

IF I SAID (YOU HAD A BEAUTIFUL BODY)

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Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Sarah Fenn-Tye

Music: If I Said You Had A Beautiful Body by The Bellamy Brothers

LEFT FOOT SIDE, RIGHT FOOT BACK ROCK & REPLACE WEIGHT FORWARD TO LEFT FOOT, RIGHT FOOT FORWARD & CLOSE & SIDE, 2 X ROLLING SAILOR SHUFFLES (LEFT-RIGHT-LEFT, RIGHT-LEFT-RIGHT)

- 1 Step left foot to the side
- 2 Rock back on right foot
- 3 Replace weight forward to left foot
- 4 Step right foot forward
- & Close left foot beside right foot
- 5 Step right foot side & slightly forward (feet hip width apart)
- 6 Cross left foot behind right foot (swaying body left)
- & Step ball of right foot diagonally forward (rolling body backwards to the right)
- 7 Step left foot diagonally forward (swaying body right)
- 8 Cross right foot behind left foot (swaying body right)
- & Step right foot diagonally forward (rolling body backwards to the left)
- 1 Step right foot diagonally forward (swaying body left)

LEFT FOOT FORWARD TO PIVOT TURN ½ RIGHT, SWIVEL ½ RIGHT ON RIGHT FOOT, 3 X BACK LOCKS (LEFT-RIGHT-LEFT, RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT)

- 2 Step left foot forward
- 3 Pivot on left foot to turn ½ right ending weight on right foot
- & Swivel on ball of right foot a further ½ right
- 4 Step left foot back
- & Cross ball of right foot in front of left foot
- 5 Step left foot back

- 6 Step right foot back
- & Cross ball of left foot in front of right foot
- 7 Step right foot back
- 8 Step left foot back
- & Cross ball of right foot in front of left foot
- 1 Step left foot back

ROCK RIGHT FOOT BACK & REPLACE WEIGHT FORWARD, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT)

- 2 Rock back on right foot
- 3 Replace weight forward to left foot
- 4 Step right foot forward
- & Close left foot behind right foot (5th position)
- 5 Step right foot forward

ROCK LEFT FOOT FORWARD & REPLACE WEIGHT BACK & RONDE LEFT FOOT BACKWARDS, ROCK LEFT FOOT BACK & REPLACE WEIGHT FORWARD, STEP LEFT FOOT TO SIDE

- 6 Rock left forward & across in front of right foot
- 7 Replace weight back to right foot & ronde/circle left foot backwards (in semi circle)
- 8 Cross left foot behind right foot
- & Replace weight forward onto right foot
- 1 Step left foot to side (long step) dragging right foot toe (swaying body to right)

ROCK RIGHT FOOT FORWARD & REPLACE WEIGHT BACK (¼ TURN RIGHT) & RIGHT SIDE, ROCK LEFT FOOT BACK & REPLACE WEIGHT FORWARD (¼ RIGHT) & LEFT FOOT SIDE

- 2 Rock right foot forward across in front of left foot
- & Replace weight back to left foot (swivel on left foot to turn ¼ right)
- 3 Step right foot to side (long step) dragging left foot toe (swaying body to left)
- 4 Rock left foot back
- & Replace weight forward to right foot (swivel on right foot to turn ¼ right)
- 5 Step left foot to side (long step) dragging right foot toe (swaying body to right)

ROCK RIGHT FOOT FORWARD & REPLACE WEIGHT BACK ($\frac{1}{4}$ TURN RIGHT) & RIGHT SIDE, ROCK LEFT FORWARD, FORWARD & REPLACE WEIGHT BACK & STEP LEFT FOOT TO SIDE (SMALL STEP)

- 6 Rock right foot forward across in front of left foot
- & Replace weight back to left foot (swivel on left foot to turn $\frac{1}{4}$ right)
- 7 Step right foot to side (long step) dragging left foot toe (swaying body to left)
- 8 Step left foot forward
- & Replace weight back to right foot
- 1 Step left foot side (small step)

MOVING LEFTWARDS - STEP RIGHT FOOT ACROSS IN FRONT LEFT FOOT, STEP LEFT FOOT TO SIDE, 3 X CROSS BALL CHANGES (BOTO FOGOS) TRY TO KEEP SHOULDERS FACING FRONT THROUGHOUT

2(Swiveling on left foot slightly left) step right foot forward across in front of left foot

3(Swiveling on right foot to face front) step left foot to side

4(Swiveling on left foot $\frac{1}{8}$ left) step right foot forward across in front of left foot

- & Place inside edge of ball of left foot to side (straight leg)
- 5 Replace weight to right foot (turning right foot to point $\frac{1}{4}$ right)
- 6 Step left foot forward across in front of right foot
- & Place inside edge of ball of right foot to side (straight leg)
- 7 Replace weight to left foot (turning left foot to point $\frac{1}{4}$ left)
- 8 Step right foot forward across in front of left foot
- & Place inside edge of ball of left foot to side (straight leg)
- 1 Replace weight to right foot (turning right foot to point $\frac{1}{4}$ right)

MOVING RIGHTWARDS - STEP LEFT FOOT ACROSS IN FRONT RIGHT FOOT, STEP RIGHT FOOT TO SIDE, 3 X CROSS BALL CHANGES (BOTO FOGOS) TRY TO KEEP SHOULDERS FACING FRONT THROUGHOUT

2 Step left foot forward across in front of right foot

3(Swiveling on left foot to face front) step right foot to side

4(Swiveling on right foot 1/8 right) step left foot forward across in front of right foot

- & Place inside edge of ball of right foot to side (straight leg)
- 5 Replace weight to left foot (turning left foot to point ¼ left)
- 6 Step right foot forward across in front of left foot
- & Place inside edge of ball of left foot to side (straight leg)
- 7 Replace weight to right foot (turning right foot to point ¼ right)
- 8 Step left foot forward across in front of right foot
- & Place inside edge of ball of right foot to side (straight leg)
- 1 Replace weight to left foot (turning left foot to point ¼ left)

PIVOT TURN ½ LEFT, SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), PIVOT TURN ½ RIGHT, 1 X HIP BUMP WALK (LEFT-RIGHT-LEFT)

2(Swivel 1/8 left on ball of left foot) step right foot forward

- 3 Pivot on right foot turning ½ left ending weight on left foot
- 4 Step right foot forward
- & Close ball of left foot behind right foot (5th position)
- 5 Step right foot forward
- 6 Step left foot forward
- 7 Pivot on left foot turning ½ right ending weight on right foot
- 8 Touch left foot ball forward bumping hips forward/leftwards (keeping weight on right foot)
- & Bump hips right
- 1 Bump hips left (transferring weight forward onto left foot)

2 X HIP BUMP WALKS (RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT), RIGHT FOOT FORWARD TO SPIRAL ¾ LEFT, LEFT TO SIDE & CLOSE RIGHT FOOT TO LEFT FOOT

- 2 Touch right foot ball forward bumping hips forward/rightwards (keeping weight on left foot)
- & Bump hips left
- 3 Bump hips right (transferring weight forward onto right foot)
- 4 Touch left foot ball forward bumping hips forward/leftwards (keeping weight on right foot)
- & Bump hips right

- 5 Bump hips left (transferring weight forward onto left foot)
- 6 Step right foot (swivel/spiral $\frac{3}{4}$ left on right foot)
- 7 End weight on right foot, left foot wrapped in front of right foot
- 8 Step left foot to side
- & Close right foot beside left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50170