

# MIDNIGHT CHA CHA

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**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** John Ventimiglia & Lynn Hilts

**Music:** Two Pina Coladas by Garth Brooks

**Position:** Partners face one another holding both hands slightly extended. Directions are for the man. Lady's are opposite footwork except where noted

- 1            Rock forward on right foot
- 2            Rock back on left foot
- 3&4        Cha-cha-cha in place (right, left, right)
- 5            Rock back on left foot
- 6            Rock forward on right foot
- 7&8        Cha-cha-cha in place (left, right, left)
  
- 9            Rock forward with right turning  $\frac{1}{4}$  turn left (dropping outside hands)
- 10          Rock back on left turning  $\frac{1}{4}$  turn right (back to original position)
- 11&12      Cha-cha-cha in place (right, left, right)
- 13          Rock forward with left turning  $\frac{1}{4}$  turn right (dropping outside hands)
- 14          Rock back on right turning  $\frac{1}{4}$  turn left (back to original position)
- 15&16      Cha-cha-cha in place (left, right, left)

**Turn  $\frac{1}{4}$  turn to left on first step of shuffle: (mans right hand holding lady's left)**

- 17&18      Shuffle (right, left, right)
- 19&20      Shuffle (left, right, left)
- 21          Step forward on right
- 22          Pivot  $\frac{1}{2}$  turn to left (dropping hands)

**23&24. Shuffle forward (right, left, right)**

## **Man's left hand picks up lady's right**

- 25 Step forward on left
- 26 Pivot ½ turn to right (dropping hands to side)
- 27&28 Cha-cha-cha (left, right, left) in place ¼ turn to right

### **MAN**

**Man and lady should be facing each other again. Man takes lady's right hand in his left, other hand at side. Man passes his left arm over his head in a circle to the left as lady travels around him**

- 29&30 Shuffle slightly forward at right angle (right, left, right)
- 31&32 Shuffle slightly to left (left, right, left)
- 33&34 Shuffle backward at right angle (right, left, right)
- 35&36 Shuffle forward toward partner (left, right, left) (man places right hand on lady's hip)

**This pattern of steps are minimized to allow clear passage of lady traveling around man in close circle.**

### **LADY**

**Take lady's right hand in man's left. Lady shuffles in a forward motion circling around the man to the left and ending up facing him at arms length in 3 sets of shuffle steps. Last shuffle steps will be towards partner.**

- 29&30 Shuffle (left, right, left)
- 31&32 Shuffle (right, left, right)
- 33&34 Shuffle (left, right, left)
- 35&36 Shuffle forward toward partner (right, left, right) (lady places left hand on mans hip)

**Couple's knees will be slightly interlocked with lady's right knee between man's knees**

- 37 Sway right (downward motion)
- 38 Sway left (downward motion)
- 39 Sway right (upward motion)
- 40 Sway left (upward motion)

- 41&42** Cha-cha backwards (right, left, right) (man and lady are backing away from each other)
- 43** Rock back on left foot
- 44** Step forward on right foot
- 45&46** Cha-cha forward (left, right, left) (lady passing under mans left arm)
- 47&48** Cha-cha in place ½ turn (right, left, right) (to the left for man & to the right for lady)
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- 49** Rock back on left
- 50** Step forward on right
- 51&52** Shuffle toward each other (left, right, left)

**Couple's knees will be slightly interlocked with lady's right knee between man's knees**

- 53-56** Repeat 37-40 (man's right and lady's left on each others hip)
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- 57&58** Cha-cha backwards (right, left, right) (man and lady are backing away from each other)
- 59** Rock back on left foot
- 60** Step forward on right foot
- 61&62** Cha-cha forward (left, right, left) (lady passing under mans left arm)
- 63&64** Cha-cha in place ½ turn (right, left, right) (to the left for man & to the right for lady)
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- 65** Rock back on left
- 66** Step forward on right
- 67&68** Cha-cha in place (man picks up lady's left hand in his right, both hands joined)

**REPEAT**