

# PROP ME UP BESIDE THE JUKEBOX LINEDANCE.COM

Count: —                      Wall: —                      Level: —

Choreographer: Jo Ann Hilbish

Music: Prop Me Up Beside The Jukebox by Joe Diffie

## PART I. PROP ME UP

**1-6\*Hold.**

**7-8**            Right toe behind. Right heel front.

**9-10**           Scoot forward on left foot, lifting right knee. Step right foot.

**11-14**           Left toe behind. Step left foot. Right heel front. Step right foot.

**15-16**           Left toe behind. Step left foot.

**17-18**           Stomp right foot forward (no weight), crossing in front of left foot. Hold.

**19-20(move right foot about 4" right) tap right heel forward. Hold.**

**21-22(move right foot about 4" right) tap right heel forward. Hold.**

**23-24(move right foot about 4" right) tap right heel forward. Hold.**

## GRAPE VINES

**25-26**           Step right foot out to the right. Step left foot crossing behind right foot.

**27-28**           Step right foot out to the right. Scuff left foot.

**29-32**           Reverse counts 25-28 (do grape vine left)

**33-36**           Repeat counts 25-28 (do grape vine right)

**37-40**           Reverse counts 25-28 (do grape vine left)

**The last "scuff" will become a "swing" that leads into the next step.**

## SWING & CROSS BALL CHANGE

**41-42**           Step right foot crossing in front of left foot. Step slightly behind on ball of left foot.

**43-44**           Step right foot (still crossed in front of left). Swing the left foot out and around.

**45-48**           Reverse counts 41-44

**49-52** Repeat counts 41-44

### **CROSS & CROSS & CROSS & CROSS &**

**The following counts, 53-60, travel right**

- 53** Step left foot crossing in front of right foot
- 54** Step slightly back and to the right on ball on right foot
- 55-56** Repeat counts 53-54
- 57-58** Repeat counts 53-54
- 59-60** Repeat counts 53-54

### **CROSS, TOUCH OUT, CROSS, LIFT-PIVOT**

- 61-62** Step left foot crossing in front of right foot. Hold.
- 63-64** Touch right toe out to right side. Hold.
- 65-68** Reverse counts 61-64
- 69-72** Repeat counts 61-64
- 73-74** Step right foot crossing in front of left foot. Hold.
  
- 75-76** Lift left foot (right heel stays in place)/pivot  $\frac{1}{4}$  turn left/step left foot down to same spot. Weight is now on left foot, knee is bent. Hold.

### **PART II. SNAP & TAP**

- 77** Tap right toe in place (heel remains on floor)/snap fingers right hand
- 78** Tap right toe
- 79-80** Repeat counts 77-78
- 81-82** Repeat counts 77-78
- 83-84** Repeat counts 77-78

### **STEP BALL CHANGE, BACK & TOUCH**

- 85-86** Step right foot forward. Step behind on ball of left foot.
- 87-90** Step right foot. Hold. Step left foot back. Hold.
- 91-92** Touch right toe next to left foot. Hold.
- 93-100** Repeat counts 85-92

## **STEP BALL-PIVOTS**

**101-102** Step right foot forward. Step slightly behind on ball of left foot.

**103-104** Step right foot forward and pivot  $\frac{1}{2}$  turn left

**105-108** Reverse counts 101-104

**109-116** Repeat "snap & tap" (counts 77-84)

**117-132** Repeat "step ball change, back touch" (counts 85-100)

## **STEP BALL-PIVOT/ FREEZE!**

**133-134** Step right foot forward. Step slightly behind on ball of left foot.

**135-136** Step right foot forward and pivot  $\frac{1}{4}$  turn left.

**137-138** Step left foot to the side, leaving about 12" space between feet/freeze! Hold.

## **TO FINISH THE DANCE:**

**Repeat Part I**

**Repeat Part II**

**Repeat Part I (omit counts 61-68, but do counts 69-76)**

**Repeat "step ball-pivot/freeze" (counts 133-138)**

**Repeat Part I (omit counts 61-68, but do counts 69-76)**

**Repeat "step ball-pivot/freeze" (counts 133-138)**

**Begin repeat of Part I (song ends)**