

Holding The Line

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Sierra Gil (USA) & Dustin Valcalda (USA) - May 2026

Music: Holding The Line - Will Linley

Intro: 16 Counts - Weight starts left foot

No Tags and No Restarts!

[1-8] Weave Right, Right Lindy

- 1-2** Step RF to R side, Step LF behind RF (12:00)
- 3-4** Step RF to R side, Cross LF over RF (12:00)
- 5&6** Step RF to R side, Step LF next to RF, Step RF to R side (12:00)
- 7-8** Rock LF behind RF, Recover weight RF (12:00)

[9-16] Large Step Left, Heel Toe Swivels, Hitch, ¼ Monterey

- 1-2** Step LF far to L side, Twist R heel towards LF (12:00)
- 3-4** Twist R toe towards LF, Hitch R knee (12:00)
- 5-6** Point R toe to R side, Turn ¼ R and close RF next to LF (3:00)
- 7-8** Point L toe to L side, Step LF next to RF (3:00)

[17-24] Toe Strut, Toe Touch, Clap, Cross Behind, Point, Cross Behind, Point

- 1-2** Touch R toe forward, Step onto RF (3:00)
- 3-4** Touch L toe diagonally forward L, Clap (3:00)
- 5-6** Cross LF behind RF, Point RF to R side (3:00)
- 7-8** Cross RF behind LF, Point LF to L side (3:00)

Styling Note: Replace Toe Strut with Strut Bump for Counts 1&2

[25-32] Rock Back, ½ Pivot, V-Step w/ Touch

- 1-2** Rock LF back, Recover weight RF (3:00)
- 3-4** Step LF in front of RF, Pivot ½ over R shoulder (9:00)
- 5-6** Step LF diagonal L, Step RF diagonal R (9:00)
- 7-8** Step LF back to center, Touch RF back to center (9:00)

Styling Note: Replace RF Touch with RF Flick behind LF for Count 8

Last Update: 22 May 2026

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=5RD37DJ