

# You Cross My Mind

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**Count:** 64      **Wall:** 2      **Level:** High Improver WCS

**Choreographer:** Niels Poulsen (DK) - May 2026

**Music:** It's You - Will Moseley

**Intro: 32 counts from start of song. App. 17 secs. into track. Start with weight on L foot**  
**NOTE: NO TAGS - NO RESTARTS!!!**

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**[1 - 8] R rock fwd, R slide back, L back rock, L shuffle fwd**

- 1 - 2      Rock R fwd (1), recover back on L (2) 12:00
- 3 - 4      Step a big step back on R (3), slide L towards R (4) 12:00
- 5 - 6      Rock back on L (5), recover fwd onto R (6) 12:00
- 7&8      Step L fwd (7), step R behind L (&), step L fwd (8) 12:00

**[9 - 16] R jazz box ¼ R X 2**

- 1 - 4      Cross R over L (1), turn 1/8 R stepping back on L (2), turn 1/8 R stepping R to R side (3), step fwd on L (4) 3:00
- 5 - 8      Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7), cross L over R (8) 6:00

**[17 - 24] R step slide, ball weave ¼ L, step ½ L**

- 1 - 2      Step R a big step to R side (1), slide L towards R (2) 6:00
- &3-4-5-6      Step L next to R (&), cross R over L (3), step L to L side (4), cross R behind L (5), turn ¼ L stepping L fwd (6) 3:00
- 7 - 8      Step R fwd (7), turn ½ L stepping onto L (8) 9:00

**[25 - 32] R kick ball step X 2, R rocking chair with 1/8 L X 2**

- 1&2      Kick R fwd (1), step R next to L (&), step L slightly fwd (2) ... Styling: Kick R to R diagonal 9:00
- 3&4      Kick R fwd (3), step R next to L (&), step L slightly fwd (4) ... Styling: Kick R to R diagonal 9:00
- 5 - 8      Rock R fwd (5), recover on L turning 1/8 L (6), rock back on R (7), recover on L turning 1/8 L (8) 6:00

### **[33 - 40] R&L Dorothy steps, R rock fwd, shuffle ½ R**

- 1 - 2&** Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&) 6:00
- 3 - 4&** Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&) 6:00
- 5 - 6** Rock R fwd (5), recover back on L (6) 6:00
- 7&8** Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 12:00

### **[41 - 48] L&R Dorothy steps, L rock fwd, shuffle ½ L**

- 1 - 2&** Step L into L diagonal (1), lock R behind L (2), step L into L diagonal (&) 12:00
- 3 - 4&** Step R into R diagonal (3), lock L behind R (4), step R into R diagonal (&) 12:00
- 5 - 6** Rock L fwd (5), recover back on R (6) 12:00
- 7&8** Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) 6:00

### **[49 - 56] ¼ L into R side point, Hold, & L&R side points, cross, side L, R sailor step**

- 1 - 2** Turn ¼ L on L pointing R to R side (1), HOLD (2) 3:00
- &3&4** Step R next to L (&), point L to L side (3), step L next to R (&), point R to R side (4) 3:00
- 5 - 6** Cross R over L (5), step L to L side (6) 3:00
- 7&8** Cross R behind L (7), step L to L side (&), step R to R side (8) 3:00

### **[57 - 64] Cross, side R, L sailor ¼ L fwd, paddle ¼ L X 2**

- 1 - 2** Cross L over R (1), step R to R side (2) 3:00
- 3&4** Cross L behind R (3), turn ¼ L stepping R next to L (&), step L fwd (4) 12:00
- 5 - 8** Step R fwd (5), turn ¼ L stepping onto L (6), step R fwd (7), turn ¼ L stepping onto L (8) 6:00

### **Start again**

**Ending Wall 7 is your last wall. Do the first 12 counts then do a step ¼ L (5-6) and cross R over L (7) to hit the last beat in the music and to finish facing 12:00**