

So Far So Good

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner

Choreographer: Hana Ries (USA) - April 2025

(Intro 16 counts)

Alt. song: Azukita by Steve Aoki, Daddy Yankee, Play-N-Skillz & Elvis Crespo

(Intro 32 counts)

(R=right foot, L=left foot)

*** NO TAGS. NO RESTARTS. ***

DIAGONAL STEP FORWARD, TOUCH, POINT SIDE, TOUCH, VINE $\frac{1}{4}$ TURN, SCUFF

(12:00→9:00)

1-2 Step R diagonally forward (towards 1:30), Touch L next to R

3-4 Point L to left, Touch L next to R

5-6-7-8 Step L to left, Step R behind L, Turn $\frac{1}{4}$ left and step L forward, Scuff forward

ROCKING CHAIR, HALF SPIRAL TURN, HITCH, ROCK SIDE, RECOVER

(9:00→3:00)

1-2-3-4 Rock R forward, Recover to L, Rock R back, Recover to L

5-6 Step R forward and turn $\frac{1}{2}$ left keeping weight on R, Hitch left knee up

Note: When dancing to the country song, hitch is low. When dancing to the Latin song, hitch is higher and can be done with a hop.

7-8 Rock L to left, Recover to R

WEAVE, ROCK BEHIND, RECOVER, CHASSE

(3:00→3:00)

1-2-3-4 Step L behind R, Step R to right, Step L over R, Step R to right

5-6-7&8 Rock L behind R, Recover to R, Step L to left, Step R next to L, Step L to left

ROCK BACK, RECOVER, KICK-BALL-CHANGE, JAZZ BOX CROSS

(3:00→3:00)

1-2-3&4 Rock R back, Recover to L, Kick R forward, Step on ball of R, Step down on L

5-6-7-8 Cross R over L, Step L back, Step R to right, Cross L over R

Note: The last 4 counts can be done with a shimmy or a booty shake especially for the Latin song.

REPEAT

ENDING

When dancing to the country song, you will end the dance facing the front wall. Ta-da, strike a pose. 😊 When dancing to the Latin song, add a half pivot at the end of the last wall to face the front.

Last Update: 7 Apr 2025