

Just Doing Me

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Mark Paulino (USA) & Victoria Nicholls (UK) - May 2026

Music: NO BAD DAYS (feat. Collett) - Macklemore

Intro: 4 counts

SEC 1 [1-8] TOE/HEEL TOUCH/SWIVEL, SIDE FLICK, HEEL GRIND, SIDE STEP, SIDE POINT

1 2R toe tap in neutral while L heel swivel, R heel tap in neutral while L toe swivel

3 4R toe tap in neutral while L heel swivel, hop on R in place while L side flick

5 6L heel touch slightly forward, L heel grind

7 8L side step, R side point

SEC 2 [9-16] ¼ STEP FORWARD, ¼ PIVOT TURN CROSS, ¼ TURN BACK STEP, ½ TURN FORWARD STEP, ¼ TURN PIVOT TURN

1 2¼ turn right with R stepping forward (3:00), L steps forward

3 4¼ turn right weight shifting onto R (6:00), L cross step over R

5 6¼ turn left with R stepping back (3:00), ½ turn left with L stepping forward (9:00)

7 8R stepping forward, ¼ turn left weight shifting onto L (6:00)

SEC 3 [17-24] CROSS STEP OVER, HOLD, BALL CROSS STEP OVER, SIDE STEP, CROSS STEP BEHIND, ¼ STEP IN PLACE, R HEEL TOUCH, R STEPS FORWARD

1 2R cross step over L, hold

&3 4L ball step towards left side, R cross step over L, L side step

5 6¼ turn right with R stepping back (9:00), L steps besides R

7 8R heel touch forward, R step forward

SEC 4 [25-32] L STEP FORWARD, CROSS TOE TOUCH, TOE DRAG RIGHT TO LEFT, CROSS TOE STRUT, ¼ TURN TOE STRUTS X2

1 2L step forward, R toe touch across L

3 4 Drag R toe to the right, drag R toe across L

5 6 Toe touch in place, $\frac{1}{4}$ turn left putting weight down onto R heel (6:00),

7 $8\frac{1}{4}$ turn left with L toe touch (3:00), put weight down onto L heel

SEC 5 [33-40] CROSS ROCK RECOVER, $\frac{1}{4}$ STEP FORWARD, STEP LOCK STEP, TWO STEP FULL TURN

1 2R cross rock over L, recover back on L

3 $4\frac{1}{4}$ turn right with R stepping forward (6:00), L steps forward in a diagonal

5 6R locks behind L, L steps forward in a diagonal

7 $8\frac{1}{2}$ turn left with R stepping slightly back (12:00), $\frac{1}{2}$ turn left with L stepping slightly forward (6:00)

TIP: Utilize step lock step to prep, building the turning momentum for your two step turn

SEC 6 [41-48] R FORWARD ROCK, RECOVER EXTENDING UP WITH HITCH, STEP BACK IN A DIAGONAL, EXTEND UP AND HITCH, STEP BACK IN A DIAGONAL WITH TOE/HEEL/TOE SWIVEL, EXTENDING UP WITH HITCH

1 2R rock forward with body facing (4:30) with knees slightly bent, extend up while recovering on L with R hitching up and torso facing (7:30)

3 4R steps back in a diagonal with knees slightly bent, extend up with L hitch up torso facing (4:30)

5 6L steps back in a diagonal (4:30) with knees slightly bent and toes/knees pointing outwards, point toes/knees inwards

7 8point toes/knees outwards, extend up on L as R hitch up with torso facing (7:30)

SEC 7 [49-56] R STEPS BACK IN A DIAGONAL, HOLD, BALL CROSS, $\frac{1}{8}$ TURN L STEPPING FORWARD, $\frac{1}{2}$ TURN KICK/FLICK X2

1 2R step back in a diagonal, hold

&3 4L ball step back besides R, R cross step over L, $\frac{1}{8}$ turn left with L stepping forward (6:00)

5 $6\frac{1}{4}$ turn left with R kicking forward (3:00), $\frac{1}{4}$ turn left with stepping down on R as you flick L back (12:00)

7 $8\frac{1}{4}$ turn left with L kicking forward (9:00), $\frac{1}{4}$ turn left with stepping down on L as you flick R back (6:00)

SEC 8 [57-64] CROSS ROCK BACK WITH KICK FORWARD, CROSS RECOVER FORWARD WITH FLICK BACK, CROSS ROCK BACK WITH KICK FORWARD, CROSS RECOVER FORWARD WITH FLICK BACK, WALK X2, BRUSH, STOMP UP

1 2 Cross rock back R behind L with L kicking forward, replace L with R as you flick R back

3 4 Cross rock back R behind L with L kicking forward, replace L with R as you flick R back

5 6R step forward, L step forward

7&8R brush forward, R hitch up, R stomp down maintaining weight on L