

# Stomp Your Boots

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Jo Kinser (UK) & John Kinser (UK) - May 2026

**Music:** Giddy Up - Jacquie Roar

## **\*1 Restart.**

**Start the dance 16cts into the track starting on the lyrics 0:10 secs**

**(Tracks available on Spotify, iTunes & Amazon)**

**Sec.1 WALK FORWARD RL, KICK-BALL-OUT, BACK-OUT, CLAP-CLAP, BACK-OUT, CLAP-CLAP**

**1-2RF walk forward, LF walk forward**

**3&4RF kick forward, RF step a quick step slightly back and to R side, Step LF to L side**

**&5RF step a quick step back, Step LF step back (shoulder width apart)**

**&6**                      Clap, Clap

**&7RF step a quick step back, Step LF step back (shoulder width apart)**

**&8**                      Clap, Clap

**Sec.2 GRAPEVINE R, ROLLING VINE 1¼ TURN L, SCUFF**

**1-2RF step side R, LF step behind R**

**3-4RF step side R, LF touch next to R**

**5-6¼ turn L and LF forward, ½ turn L and RF step back**

**7-8½ turn L and LF step forward, RF scuff forward (9:00)**

**Easy option: For counts 5-6-7, Grapevine ¼ turn L**

**Sec.3 R/L DOROTHY STEPS FORWARD, STEP ¼ TURN L X2**

**12&RF step forward to R diagonal, LF step behind R, RF step forward to R diagonal**

**34&LF step forward to L diagonal, RF step behind L, LF step forward to L diagonal**

**5-6RF step/stomp forward, Pivot ¼ turn L (optional hip roll to L as you turn)**

**7-8RF step/stomp forward, Pivot ¼ turn L (3:00) (optional hip roll to L as you turn)**

**RESTART HERE: Wall 6 - dance up to count 24, then restart (6:00).**

**Sec.4 R HEEL GRIND, COASTER STEP, WALK FORWARD LR, KICK & TOUCH**

**1-2** Touch R heel forward (toes turn in) grind toes to R, Recover onto LF

**3&4RF step back, LF step next to R, RF step forward**

**5-6LF walk forward, RF walk forward**

**7&8LF kick forward, LF step next to R, RF touch next to L**

**RESTART: During W6 (3:00), dance up to count 24, then restart the dance (6:00) at the end**

**of the instrumental section (1:57) before they sing G-I-DOUBLE D-Y-U-P**

**END: To finish facing (12:00) after the Vine R, perform a Full Turn Rolling Vine to the L (12:00),**

**then scuff the RF forward and out to the R, and bring R Hand Up for a Lasso ending.**

**NOTE: Although this dance includes restart options to help maintain phrasing and accessibility for beginner dancers, it can also be danced through without interruption. I have chosen to include a**

**single restart following the instrumental section to preserve the flow of the choreography while keeping it suitable for the beginner level.**