

Do What I Want

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Count: 64 **Wall:** 2 **Level:** Intermediate Phrased

Choreographer: Maggie Gallagher (UK) - March 2026

Music: Hallelujah - Jessica Sweetman

Intro: 24 counts from beginning of track (11 secs approx.)

Sequence: A A B, A Tag, A A B, A A A A(Ending)

Part A 32 counts

A1: STEP, ½ PIVOT, R SHUFFLE, ½, ½, ¼ SIDE, DRAG

1-2 Step forward on right, Pivot ½ left stepping forward on left [6:00]

3&4 Step forward on right, Step left next to right, Step forward on right

5-6½ right stepping back on left, ½ right stepping forward on right [6:00]

7-8¼ right taking long step on left to left side, Drag right to meet left [9:00]

A2: ⅛ ROCK BACK, RECOVER, KICK BALL CROSS, PRESS, SWIVEL, SWIVEL, KICK

1-2⅛ right rocking back on right behind left, Recover on left [10:30]

3&4 Kick forward on right, Step on ball of right next to left, Slightly cross left over right

5-6-7 Press forward on ball of right, Swivel right heel out to right, Swivel right heel back to centre

8 Recover weight back on to left kicking right forward to [10:30]

A3: BEHIND, ⅜ STEP, ½, SWEEP, BEHIND, SIDE, L SHUFFLE

1-2 Cross right behind left, ⅜ left stepping forward on left [6:00]

3-4½ left stepping back on right, Ronde sweep left from front to back [12:00]

5-6 Cross left behind right, Step right to right side

7&8 Step forward on left, Step right next to left, Step forward on left

A4: STEP, ¼ PIVOT, STEP, ¼ PIVOT, KICK &, BOOGIE WALKS L-R-L

1-2 Step forward on right, Pivot ¼ left rolling hips around anti clockwise [9:00]

3-4 Step forward on right, Pivot ¼ left rolling hips around anti clockwise [6:00]

5& Kick right forward, Step down on right next to left

6-7-8 Boogie walks forward L-R-L bending knees

Part B 32 counts - danced twice, always starts facing [12:00]

B1: & TOUCH, HOLD, & TOUCH, HOLD, & TOUCH, HOLD, & TOUCH, HOLD

&1-2 Small jump forward on right to slight right diagonal, Touch left next to right, HOLD

&3-4¹/₈ right taking small jump back on left facing [1:30], Touch right next to left, HOLD

&5-6¹/₈ right taking small jump on right to right side, Touch left next to right, HOLD [3:00]

&7-8 Small jump forward on left, Touch right next to left, HOLD

B2: SIDE/BUMP, HOLD, BUMP, HOLD, BUMP HIPS R-L-R-L

1-2 Step right to right side bumping hips right, HOLD

3-4 Bump hips left, HOLD

5-6-7-8 Bump hips R-L-R-L

B3: ¹/₈ BACK, DRAG, TAP, STOMP, HOLD, & STEP, BRUSH

1¹/₈ left taking long step back on right on left diagonal facing [1:30]

2-3 Drag left back to meet right (2,3)

4 Tap left toe next to right

5-6 Stomp left forward towards [1:30], HOLD

&7-8 Step right next to left, Step forward on left, Brush right toe forward [1:30]

B4: ³/₈ JAZZ BOX, ¹/₄ PIVOT/POINT, ¹/₄ STEP, ¹/₄ PIVOT/POINT, ¹/₄ STEP

1-2 Cross right over left, ³/₈ right stepping back on left [6:00]

3-4 Step right to right side, Step forward on left

5 Pivot ¹/₄ left on ball of left pointing right to right side [3:00]

6¹/₄ right stepping down on right [6:00]

7 Pivot ¹/₄ right on ball of right pointing left to left side [9:00]

8¹/₄ left stepping down on left [6:00]

TAG: The 8 count tag is danced once after the third A, facing [12:00]:

CHASSE R, ROCK BACK, RECOVER, CHASSE L, ROCK BACK, RECOVER

- 1&2** Step right to right side, Step left next to right, Step right to right side
- 3-4** Rock back on left behind right, Recover on right
- 5&6** Step left to left side, Step right next to left, Step left to left side
- 7-8** Rock back on right behind left, Recover on left

ENDING: Dance 14 counts of the last A, then cross left over right (15) and unwind a full turn right (16)

Slowly raise both arms up to finish facing [12:00]

Thank you to Jane Kenrick for suggesting this track

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