

Times A Ticking

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Tina Argyle (UK) - May 2026

Music: Time's Ticking (Solo Version) - Justin Moore : (iTunes - Solo)

Count In : 16 counts from very start of track approx 13 seconds

¼ Monterey Turn, Heel Touch, Toe Touch. Shuffle Fwd. Step ¼ Cross.

- 1&** Point R toe to right side, Make ¼ turn right stepping R next to L (3 o'clock)
- 2&** Point L toe to left side, Step L at side of R
- 3&** Touch R heel forward, Step R next to L
- 4&** Touch L toe back, Step L next to R
- 5&6** Step forward R, Close L at side of R, Step forward R
- 7&8** Step forward L, Make ¼ turn right onto R, Cross L over R (6 o'clock)

¾ Triple Turn, Mambo Fwd. Sweep, Back Sweep, Back Sweep, Coaster Cross, Step.

- 1&2** Make ¼ turn left stepping back R, Make ½ turn left stepping fwd L, Step fwd R (9 o'clock)
- 3&4&** Rock fwd L recover, Step back L, Sweep R clockwise
- 5&6&** Step back R, Sweep L anti-clockwise, Step back L sweep R clockwise
- 7&8&** Step back R, Step back L, Cross R over L, Step L to left side

Mambo Cross Rock x2, Lock Step Fwd. Step ½ Pivot Turn, Step.

- 1&2** Cross rock R over L recover, Step R to right side
- 3&4** Cross rock L over R recover, Step L to left side
- 5&6** Step fwd R, Lock L behind R, Step fwd R
- 7&8** Step fwd L, Make ½ turn right onto R, Step fwd L (3 o'clock)

***** RE START HERE DURING WALL 6 FACING 12 O'CLOCK *****

Triple Full Turn Fwd. Mambo Fwd, Recover Long Step Back. Coaster Cross, Side Rock Cross.

- 1&2** Make ¼ turn left stepping R to right side, Make ½ turn left stepping L to left side, Make ¼ turn left stepping fwd R (3 o'clock) (Triple turn can be swapped for a right shuffle forward)
- 3&4** Rock fwd L, recover, Take long step back L

5&6 Step back R, Step back L, Cross R over L

7&8 Rock L to left side, recover, Cross L over R

TAG During Wall 3 on Section 1

Counts 7&8 of section one, instead of the $\frac{1}{4}$ turn cross, make a $\frac{1}{2}$ pivot turn step forward L to face 3 o'clock. Re start the dance from the beginning, facing the 3 o'clock wall.