

# Beat It

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Harry Heng (INA) - April 2026

**Music:** Beat It - DJ A.N.G.E.L.O Remix - DJ A.N.G.E.L.O

## **I : FORWARD TOE STRUT (R-L), KICK BALL STEP 2X**

- 1 - 2TOUCH R TOE FORWARD (1), DROP HEEL (2),**
- 3 - 4TOUCH L TOE FORWARD (3), DROP HEEL (4),**
- 5 & 6KICK R FORWARD (5), BALL CLOSE R BESIDE L (&), STEP ON L (6),**
- 7 & 8KICK R FORWARD (7), BALL CLOSE R BESIDE L (&), STEP ON L (8)**

## **II : FORWARD, ¼ TURN L , CROSS OVER, HINGE TURN R, CROSS OVER, POINT OUT, HITCH**

- 1 - 2STEP R FORWARD (1), ¼ TURN L STEP L IN PLACE (2),**
- 3 - 4CROSS R OVER L (3), ¼ TURN R STEP L BACKWARD (4)**
- 5 - 6¼ TURN R STEP R TO R SIDE (5), CROSS L OVER R (6),**
- 7 - 8POINT R TO R SIDE (7), HITCH ON R (8),**

## **III : FORWARD, RECOVER, BACK LOCK SHUFFLE, BACKWARD, RECOVER, FORWARD LOCK SHUFFLE**

- 1 - 2ROCK R FORWARD (1), RECOVER ON L (2),**
- 3 & 4STEP R BACKWARD (3), LOCK L OVER R (&), STEP R BACKWARD (4),**
- 5 - 6ROCK L BACKWARD (5), RECOVER ON R (6),**
- 7 & 8STEP L FORWARD (7), LOCK R BEHIND L (&), STEP L FORWARD (8)**

## **IV : SLIDE, CLOSE TOGETHER, BOUNCING (R-L)**

- 1 - 2SLIDE R TO R SIDE (1), CLOSE L BESIDE R (2),**
- 3 - 4BOUNCE BOTH FEET 2X (3-4), WOR**

**5 - 6SLIDE L TO L SIDE (5). CLOSE R BESIDE L (6)**

**7 - 8BOUNCE BOTH FEET 2X (7-8) WOL**

**NO TAG,**

**NO RESTART**

**16 MAY '26**

**100**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=488JZQY](https://www.linedance.com/index.php?f=dance_view&id=488JZQY)