

# One Look Love

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**Count:** 32      **Wall:** 4      **Level:** Advanced

**Choreographer:** Kim Ray (UK) - April 2026

## Intro: 16 counts

### S1 DIAMOND FALLAWAY FULL TURN LEFT

- 1**      Make an  $\frac{1}{8}$  turn left stepping forward on right (10:30)
- 2&3**      Cross step left over right, step right to right side,  $\frac{1}{4}$  turn left crossing left behind right (7:30)
- 4&5**      Cross step right behind left,  $\frac{1}{4}$  turn left stepping left to left side, cross step right over left (4:30)
- 6&7**      Cross step left over right,  $\frac{1}{4}$  turn left stepping right to right side, step back on left (1:30)
- 8&**      Step back on right,  $\frac{1}{8}$  turn left stepping forward on left (12:00)

### S2 CROSS ROCK/RECOVER & CROSS ROCK/RECOVER, STEP FORWARD, MAMBO STEP, BACK ROCK/RECOVER

- 1-2&**      Cross rock right over left, recover on left, step right in place
- 3-4&**      Cross rock left over right, recover on right, step left in place
- 5**      Step forward on right
- 6&7**      Rock forward on left, recover on right, step back on left
- 8&**      Rock back on right, recover forward on left (12:00)

### (RESTART HERE ON WALLS 1, 3 & 5)

### S3 RIGHT CHA CHA $\frac{1}{4}$ TURN LEFT, LEFT CHA CHA, BACK, COASTER STEP, STEP, PIVOT $\frac{1}{2}$ TURN LEFT

- 1-2&**      Make a  $\frac{1}{4}$  turn left stepping right to right side, step left in place, step right in place (9:00)
- 3-4&**      Step left to left side, step right in place, step left in place
- 5**      Step back on right
- 6&7**      Step back on left, step right next to left, step forward on left
- 8&**      Step forward on right, pivot  $\frac{1}{2}$  turn left (3:00)

### S4 NC BASIC RIGHT, SIDE LEFT, BEHIND, SIDE, CROSS ROCK/RECOVER, BALL CROSS, HINGE $\frac{1}{2}$ TURN LEFT

- 1-2& Large step right to right side, step back on left, cross step right over left
- 3-4& Large step to left side, cross right behind left, step left to left side
- 5-6& Cross rock right over left, recover on left, step right to right side
- 7-8& Cross left over right,  $\frac{1}{4}$  turn left stepping back on right,  $\frac{1}{4}$  turn left stepping left to left side (9:00)

**TAG AT END OF WALL 7 FACING 3:00 - After dancing the tag you will not need to make  $\frac{1}{8}$  turn left to start again on wall 8.**

**FORWARD, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND,  $\frac{1}{8}$  TURN LEFT**

- 1-2 Step forward on right, sweep left out back to front
- 3-4 Cross left over right, step right to right side
- 5-6 Cross left behind right, sweeping right out front to back
- 7-8 Cross right behind left,  $\frac{1}{8}$  turn left stepping forward on left (1:30)

**STEP, PIVOT  $\frac{1}{2}$  TURN LEFT, STEP,  $\frac{1}{2}$  TURN RIGHT,  $\frac{1}{2}$  TURN RIGHT, STEP, PIVOT  $\frac{1}{2}$  TURN RIGHT, STEP**

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  turn left (7:30)
- 3-4 Step forward on right,  $\frac{1}{2}$  turn right stepping back on left (1:30)
- 5-6 Make a  $\frac{1}{2}$  turn right stepping forward on right, step forward on left (7:30)
- 7-8 Pivot  $\frac{1}{2}$  turn right, step forward on left (1:30)

**To finish the dance facing the front complete last wall (hinge  $\frac{1}{2}$  turn left to 6:00) make another hinge  $\frac{1}{2}$  turn left to 12:00 stepping right to right side.**

**RESTARTS**

**Wall 1 after 16 counts facing 12 o'clock**

**Wall 3 after 16 counts facing 9 o'clock**

**Wall 5 after 16 counts facing 6 o'clock**

**Last Update: 15 Apr 2026**