

# Naughty Giddy Up

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Count: 32

Wall: 4

Level: High Beginner CW

Choreographer: Hana Ries (USA) - April 2026

**16 count Intro. Start dancing on the word "bar" [95 bpm]**

**1 TAG, 1 RESTART**

**(R=right foot, L=left foot)**

**PRESS R/RECOVER, DIAGONAL SHUFFLE, PRESS L/RECOVER, DIAGONAL SHUFFLE**

**(12:00→12:00)**

- 1-2** Press (stomp) R diagonally forward (1:30), Recover to L and lift R up slightly
- 3&4** Step R diagonally forward, Step L next to R, Step R diagonally forward (1:30)
- 5-6** Press (stomp) L diagonally forward (10:30), Recover to R and lift L up slightly
- 3&4** Step L diagonally forward, Step R next to L, Step L diagonally forward (10:30)

**CROSS, 1/8 TURN STEP BACK, 1/4 TURN SHUFFLE, ROCK/RECOVER, STEP BACK, DRAG**

**(12:00→3:00)**

- 1-2** Cross R over L (10:30), Turn 1/8 right and step L back (12:00)
- 3&4** Turn 1/4 right and step R forward, Step L next to R, Step R forward (3:00)
- 5-6** Rock L forward, Recover to R
- 7-8** Large step L back, Drag R towards L

**SWITCH, PRISSY WALK, LOCKING SHUFFLE FORWARD, 360 TURN**

**(3:00→3:00)**

- &1-2** Step ball of R back, Step L forward slightly across R, Step R forward slightly across L
- 3&4** Step L forward, Lock R behind L, Step L forward
- 5-6** Turn 1/4 left and rock R to right, Turn 1/4 left and recover to L (9:00)
- 7-8** Turn 1/4 left and rock R to right, Turn 1/4 left and recover to L (3:00)

**Non-turning version: Replace counts 5-6-7-8 with a jazzbox (Cross R over L, Step L back, Step R to right, Step L forward)**

**RESTART HERE ON WALL 5 (facing 3:00)**

**DOUBLE HIP BUMPS RIGHT AND LEFT, TWO HIP ROLLS**

**(3:00→3:00)**

- 1&2** Step R to right and bump hips right, left, right  
**3&4** Bump hips left, right, left  
**5-6-7-8** Roll hips counterclockwise twice (feet are apart)

**Note: Each hip rotation takes 2 counts ending with weight on L**

**TAG (4 counts) at the end of wall 2 (facing 6:00)**

- 1&2&3&4&** Run in place R, L, R, L, R, L, R (feet apart)

**Option: Instead of running keep toes on floor and only lift heels alternatively in the same pattern.**

**RESTART on wall 5 after the first 24 counts (facing 3:00)**

**REPEAT**

**ENDING**

**On wall 9, dance first 16 counts, now facing 3:00. As the song ends, look over your left shoulder and strike a pose. 😊**

**Last Update: 6 Apr 2026**