

I Like A Honky Tonk Bar

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Count: 40

Wall: 2

Level: Improver

Choreographer: Maggie Stevenson (SCO) & Cathy Garland (USA) - March 2026

Intro: 16 cts of music (approx 19 sec) - Start on Lyrics - 2 Restarts

Section 1 - HEEL SWITCHES W/ HOOK, ROCK SIDE RECOVER BEHIND SIDE ¼ (12:00-3:00)

- 1&2&** Touch R heel forward, Return R next to L, Touch L heel forward, Return next to R
- 3&4&** Touch R heel forward, Hook R in front of L, Touch R heel forward, Return next to L
- 5,6** Rock L to L side, Recover on R
- 7&8** Step L behind R, Step R to R side, ¼ turn R Step L forward

Section 2 - PIVOT CHASE TURN, FULL TURN RIGHT, STEP OUT X2, SWIVEL IN X3 (3:00-9:00)

- 1&2** Step R forward, ½ turn pivot to the left with left taking weight, step R forward
- 3&4½ turn R Step L back, ½ R Step right forward, Step L forward**
- 5,6** Step R out, Step L out
- 7&8** Swivel heels in, Swivel toes in, Swivel heels in

Non Turning option on 3&4: Run forward LRL

Section 3 - SIDE TOUCH X2, SIDE TOGETHER SIDE TOUCH, SIDE TOUCH X2, SIDE TOGETHER SIDE ¼ (9:00-6:00)

- &1&2&** Touch R next to L, Step R to R side, Touch L next to R, Step L to L side, Touch R next to L
- 3&4&** Step R to R side, Step L next to R, Step R to R side, Touch L next to R
- 5&6&** Step L to L side, Touch R next to L, Step R to R side, Touch L next to R
- 7&8** Step L to L side, Step R next to L, ¼ turn L Step L forward

Section 4 - MAMBO X2, FULL PADDLE TURN (6:00-6:00)

- 1&2** Rock R forward, Recover on L, Step R back
- 3&4** Rock L back, Recover on R, Step L forward
- 5** Keeping weight on L touch R toes to floor to push off into ¼ turn L

- 6 Keeping weight on L touch R toes to floor to push off into ¼ turn L
- 7 Keeping weight on L touch R toes to floor to push off into ¼ turn L
- 8 Keeping weight on L touch R toes to floor to push off into ¼ turn L

Section 5 - NIGHTCLUB W/ HEEL GRIND X2, V STEP (6:00-6:00)

- 1,2& Big step R as you grind L heel. Rock L behind R, Recover R
- 3,4& Big step L as you grind R heel, Rock R behind L, Recover L

Restart here 36 cts: Wall 4 (6:00) & Wall 5 (12:00)

- 5,6 Step R out and forward, Step L out and forward
- 7,8 Step R back to center, Step L back to center

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