

# Drinking With Dolly

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**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Glynn Rodgers (UK) - March 2026

## Count in: 16 Count Intro

**Phrasing:** Restarts after count 8 on walls 2&5 and after count 26 on wall 7 (same for both versions of the song) Stephanie Quayles version is slightly slower and better used as a teaching track.

## [1-8] Side Rock, Extended Weave Left, Side Rock, Extended Weave Right.

- 1&2&** Rock right to right side, recover weight on to left, cross right over left, step left to left side.
- 3&4** Cross right behind left, step left to left side, cross right over left.
- 5&6&** Rock left to left side, recover weight on to right, cross left over right, step right to right side.
- 7&8** Cross left behind right, step right to right side, cross left over right.

**\*\* Restart here on wall 2 facing 9:00 & wall 5 facing 3:00**

## [9-16] Box Step Forward, Back, Kick, Back, Kick, Coaster Step.

- 1&2** Step right to right side, close left to right, step right forward.
- 3&4** Step left to left side, close right to left, step back left.
- 5&** Step back right, kick left foot forward.
- 6&** Step back left, kick right foot forward.
- 7&8** Step back right, close left to right, step forward right.

## [17-24] Lock Step Forward, Mambo Step, Lock Step Back, Coaster Step.

- 1&2** Step forward left, lock right behind left, step forward left.
- 3&4** Rock forward right, recover weight on to left, step back right.
- 5&6** Step back left, lock right over left, step back left.
- 7&8** Step back right, close left to right, step forward right.

## [25-32] "Sugar Struts", Forward Rock, ¼ Side, Touch, Handbag Steps Right & Left.

- 1&** Touch left toe to right instep, touch left heel to right instep.
- 2&** Touch left toe slightly forward (keep heel angled towards right foot) drop heel.

**\*\* Restart here on wall 7 facing 12:00**

- 3&** Touch right toe to left instep, touch right heel to left instep.
- 4&** Touch right toe slightly forward (keep heel angled towards left foot), drop heel.
- 5&6&** Rock forward left, recover weight on to right, turn  $\frac{1}{4}$  left stepping side left (9:00), touch right beside left.
- 7&** Step right to right side, touch left beside right & clap.
- 8&** Step left to left side, touch right beside left & clap.

**OPTIONAL ENDINGS**

**Claudia Buckley Version: Dance up to count 12 of wall 9 (9:00), then turn  $\frac{1}{4}$  right stepping right to right side.**

**Stephanie Quayle Version: Dance up to count 18 of wall 9 (9:00), then turn  $\frac{1}{4}$  right crossing right over left.**

**Choreographers Note: Sugarfoot Strut/Sugar Strut - I've used this to describe a modified Sugarfoot (Toe, Heel, Step) with replaces the step with an angled toe strut.**

**Last Update: 31 Mar 2026**