

# Liquor Talking

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Maddison Glover (AUS) - July 2024

## Introduction: 16 Counts

### Vine $\frac{1}{4}$ , Dorothy, Forward, Mambo, Turning $\frac{1}{4}$ Coaster Cross

- 1,2&** Step R to R side, cross L behind R, turn  $\frac{1}{4}$  R stepping R fwd (3:00)
- 3,4&** Step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal
- 5,6&7** Step R fwd, rock L fwd, recover weight back onto R, step L back
- 8&1** Step R back, turn  $\frac{1}{4}$  L stepping L to L side (12:00), cross R over L

### $\frac{1}{4}$ Forward, Pivot $\frac{1}{4}$ , Cross, Side, Single Heel Bounce, Together, Side, Cross Samba

- 2,3&4** Turn  $\frac{1}{4}$  L stepping L fwd (9:00), step R fwd, pivot  $\frac{1}{4}$  turn L (6:00), cross R over L
- 5&6** Step L to L side, raise L heel off floor, lower L heel to floor as you take weight onto L
- &7,8&1** Step R beside L, step L to L side, cross R over L, step L to L side, step R slightly out to R side

**Option: In the Chorus (walls 2,4 & 6), he sings "there ain't no stopping". As you step L out to L side (5), push right hand forward at shoulder height with palm facing out to "stop". Remove the heel raise up/down (&6) and replace it with a hold (6). Continue the dance as usual after this.**

### Cross Samba, Cross, Side, Back $\frac{1}{8}$ , Back, Side $\frac{1}{8}$ , Cross Shuffle

- 2&3** Cross L over R, step R to R side, step L slightly to L side
- 4&5** Cross R over L, step L to L side, turn  $\frac{1}{8}$  R stepping R back (7:30)
- 6&7&8** Step L back, turn  $\frac{1}{8}$  R stepping R to R side (9:00), cross L over R, step R to R side, cross L over R

### Side Rock/ Recover, Behind, Side, Cross, $\frac{1}{4}$ "Toe-Grind", Coaster Cross

- 1,2** Rock R out to R side, recover weight onto L
- 3&4** Cross R behind L, step L to L side, cross R over L
- 5** Touch L toe slightly out to L side as you turn L knee in
- 6** Take weight into ball of L as you make  $\frac{1}{4}$  L stepping back on R (6:00)
- 7&8** Step L back, step R together, cross L over R \*

## **Sway x2, ¼ Forward, ¼ Side, Behind with Sweep, Behind, Diagonal Walk x2**

- 1,2** Step R to R side as you sway hips to R, recover weight onto L as you sway hips to L
- 3,4** Turn ¼ R stepping R fwd (9:00), turn ¼ R stepping L to L side (12:00)
- 5,6** Cross R behind L as you sweep L from front to back, cross L behind
- 7,8** Turn 1/8 R walking R fwd (1:30), walk L fwd (still facing 1:30)

## **Side Rock, Recover, Cross, Side Rock, Recover, Cross, ½ Turning Cross Shuffle, Scissor Step**

- 1&2** Turn 1/8 L as you rock R out to R side (12:00), recover weight onto L, cross R over L
- 3&4** Rock L out to L side, recover weight onto R, cross L over R
- 5&6** Turn ¼ R stepping R fwd (3:00), close L together, turn ¼ R crossing R over L (6:00)

**Note: Counts 5&6 are to gradually make a ½ turn cross shuffle**

- 7&8** Step L out to L side, step R together, cross L over R

**\*RESTART: During the 3rd sequence, start the dance facing 12:00. Dance up to count 32 and restart facing 6:00.**

**After the 4th sequence, you won't start the 5th sequence from the beginning of the dance. You will start the dance from count 33-48 "Hey Bartender" facing 12:00 then restart the dance at 12:00 for one final wall.**

**FINALE: Dance up to count 46 and replace the last two counts with a ½ turning (left) crossing shuffle to 12:00 (stepping L, R, L).**

**FB - Maddison Glover Line Dance**

**FB - Illawarra Country Bootscooters**

**[www.linedancingwithillawarra.com/maddison-glover](http://www.linedancingwithillawarra.com/maddison-glover)**

**[maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com)**

**2024**

**14 JUL**

**1**

**19 NOV '24**

**200**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62K3WKS](https://www.linedance.com/index.php?f=dance_view&id=62K3WKS)