

# Whipped Cream

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**Count:** 64

**Wall:** 2

**Level:** Easy Advanced

**Choreographer:** Gary O'Reilly (IRE), José Miguel Belloque Vane (NL) & Niels Poulsen (DK) - October 2025

**Intro: 64 counts from start of song. App. 33 secs. into track. Start with weight on L foot**

**\*\*2 restarts:**

**\*1st: on wall 2, after 32 counts, facing 12:00.**

**\*\*2nd: on wall 6, after 56 counts**

**[1 - 8] Cross, ¼ R back L, big R step slide back, ball step LR, walk LR fwd, ¼ R hitch L knee**

**1 - 2** Cross R over L (1), turn ¼ R stepping back on L (2) 3:00

**3 - 4&5** Step R a big step back (3), slide L towards R (4), step L next to R (&), walk R fwd (5) 3:00

**6 - 7 - 8** Walk L fwd (6), walk R fwd (7), turn ¼ R on R hitching L knee (8) ... Note: during chorus go up on ball of R hitting the lyrics 'Get on TOP' 6:00

**[9 - 16] Walk L fwd, R kick & point L&R, weave into slow L sweep**

**1 - 2&** Walk L fwd (1), kick R fwd (2), step R next to L (&) 6:00

**3&4** Point L to L side (3), step L next to R (&), point R to R side (4) 6:00

**5 - 8** Cross R over L (5), step L to L side (6), cross R behind L starting to sweep L to L side (7), keep sweeping L (8) ...

**Note: during chorus speed up count 6 so you execute it on the 'a' count to accent the beat 6:00**

**[17 - 24] Behind, point R, hip bump R X 2, Hold, ball cross rock, ¼ R fwd R, Hold**

**&1** Cross L behind R (&), point R to R side (1) 6:00

**2 - 3 - 4** Bump hips R (2), bump hips R (3), HOLD (4) 6:00

**&5 - 6** Step L next to R (&), cross rock R over L (5), recover back on L (6) 6:00

**7 - 8** Turn ¼ R stepping R fwd (7), HOLD (8) ... Note: during chorus you hit 'Stop' in the lyrics 9:00

**[25 - 32] Walk L, point R, walk R, point L, rock L fwd, ¼ L into chasse**

- 1 - 4 Step L fwd dipping in knees (1), straighten knees and point R to R side (2), step R fwd dipping in knees (3), straighten knees and point L to L side (4) 9:00
- 5 - 6 Rock L fwd (5), recover back on R (6) 9:00
- 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) ...6:00

**\* Restart here on wall 2, facing 12:00**

**[33 - 40] 1/8 L walk RL, ¼ L step slide R, ball side R with dip, point L, dip L, point R**

- 1 - 2 Turn 1/8 L walking R fwd (1), walk L fwd (2) 4:30
- 3 - 4 Turn ¼ L stepping R a big step to R side (3), drag L toe towards R (4) 1:30
- &5 - 6 Step L next to R (&), step R to R side dipping in R knee (5), straighten knees pointing L to L side opening body slightly L (6) 1:30
- 7 - 8 Dip down in knees (7), straighten knees pointing R to R side opening body slightly R (8) 1:30

**[41 - 48] Behind, ¼ L, R step lock step, step ½ R, lock ½ R**

- 1 - 2 Cross R behind L (1), turn ¼ L stepping L fwd (2) 10:30
- 3&4 Step R fwd (3), lock L behind R (&), step R fwd (4) 10:30
- 5 - 6 Step L fwd (5), turn ½ R stepping fwd onto R (6) 4:30
- 7&8 Turn ¼ R stepping L to L side (7), cross R over R (&), turn ¼ R stepping back on L (8) 10:30

**[49 - 56] 1/8 R side step R, Hold, cross slow sweep, weave, ¼ L fwd**

- 1 - 2 Turn 1/8 R stepping R to R side (1), HOLD (2) 12:00
- 3 - 4 Cross L over R starting to sweep R fwd (3), finish R sweep (4) 12:00
- 5 - 7 Cross R over L (5), step L to L side (6), cross R behind L (7) 12:00
- 8 Turn ¼ L stepping L fwd (8) ... 9:00

**\*\* Restart here on wall 6, step L to L side on count 8 to restart facing 6:00**

**[57 - 64] Jump RL fwd/together, pop shoulders fwd twice, Hold, R back rock, step ¼ L**

- &1 Jump R fwd (&), jump L next to R (1) 9:00
- 2 - 3 - 4 Pop shoulders fwd (2), pop shoulders fwd (3), HOLD (4) 9:00
- 5 - 6 Rock back on R sitting down and popping L knee fwd (5), recover on L (6) 9:00

**7 - 8** Step R fwd (7), turn  $\frac{1}{4}$  L stepping onto L (8) 6:00

**Start again**

**Ending Finish dance the 7th time. You're now facing 12:00. Cross R over L 12:00**

**Last Update - 5 Nov. 2025 - R1**

**2025**

**9 NOV**

**3**

**16 NOV '25**

**50**