

Tell You Again

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Count: 48

Wall: 4

Level: Intermediate NC2S

Choreographer: Lee Hamilton (SCO) & Jonas Dahlgren (SWE) - March 2026

Intro: 16 Counts (approx. 14s)

Section 1 [1-8&] Lunge L, Recover ¼ R, Full Turn R, Cross L, Side R, Rock Back, Recover, Side L, Rock Back, Recover, Back R ¼ L

- 12** Lunge L out to L side (1), Recover weight on R making ¼ turn R (2) 3:00
- &3** Make ½ turn R stepping back on L (&), Make ½ turn R stepping forward on R (3)
- 4&5** Cross step L over R (4), Step R to R side (&), Rock back on L crossing L behind R to open up towards 1:30 (5)
- 6&7** Recover weight on R (6), Step L to L side (&), Rock back on R crossing R behind L to open up towards 4:30 (7)
- 8&** Recover weight on L (8), Make ¼ turn L stepping back on R (&) 12:00

Section 2 [9-16&] Step L 3/8 L, Drag R, Hold, Back R, Back L, Rock Back, Rock Fwd, Rock Back, Step Fwd L, 3/8 L Back R

- 1** Make 3/8 turn L stepping L forward towards 7:30 (1)
- 23** Drag R up to touch beside L (3), Hold (3)

(option for counts 2-3: slowly raise R arm to approx. eye level)

- 4&** Step back on R (4), Step back on L (&)
- 567** Rock/sway back on R (5), Rock/sway forward on L (6), Rock/sway back on R (7) 7:30
- 8&** Step forward on L (8), Make 3/8 turn L stepping back on R (&) 3:00

Section 3 [17-24] ¼ L Side L, Rock Back, Recover, Side R, Rock Back, Recover, Step L ¼ L Step R, Pivot ½ L, Cross Rock with Dip

- 1** Make ¼ turn L stepping L to L side (1) 12:00
- 2&** Rock back on R (2), Recover weight on L stepping L across R (&)
- 34&** Step R to R side (3), Rock back on L (4), Recover weight on R stepping R across L (&)
- 56** Make ¼ turn L stepping forward on L (5), Step forward on R (6) 9:00
- 7** Make ½ turn L (weight forward on L) slightly lifting R (7) 3:00

8 Cross rock R over L with dip (8)

Section 4 [25-32] Recover with Hitch, Back R with Sweep, Back L with Sweep, Behind R, Side L, Cross Rock, Recover, Side R, Cross Rock, Recover, Step L ¼ L

1 Recover weight on L hitching R around from front to back (1)
23 Step back on R sweeping L (2), Step back on L sweeping R (3)
4&5 Step R behind L (4), Step L to L side (&), Cross rock R over L (5)
6&7 Recover weight on L (6), Step R to R side (&), Cross rock L over R (7)
8& Recover weight on R (8), Make ¼ turn L stepping forward on L (&) 12:00

Section 5 [33-40&] ¼ L Side R, ½ Diamond Fallaway, Hip Sways, Step L ¼ L, ½ L Back R

1 Make ¼ turn L stepping R to R side (1) 9:00
2& Make 1/8 turn L stepping back on L (2), Step back on R (&) 7:30
3 Make 1/8 turn L stepping L to L side (3) 6:00
4& Make 1/8 turn L stepping forward on R (4), Step forward on L (&) 4:30
5 Make 1/8 turn L stepping R to R side and swaying hips R (5) 3:00
67 Sway hips L (6), Sway hips R (7) (*see note below about Restart here in Wall 2)
8 Make ¼ turn L stepping forward on L (8) 12:00
& Make ½ turn L stepping back on R (&) 6:00

Section 6 [41-48] ½ Diamond Fallaway, Hip Sways, Full Turn L

1 Make 1/8 turn L stepping diagonally back on L (1) 4:30
2& Step back on R (2), Step back on L (&)
3 Make 1/8 turn R stepping R to R side (3) 6:00
4& Make 1/8 turn R stepping forward on L (4), Step forward on R (&)
5 Make 1/8 turn R stepping L to L side and swaying hips L (5) 9:00
678 Sway hips R (6), Make a full turn L on the spot stepping L (7), then R (8) 9:00

***RESTART WITH STEP CHANGE DURING WALL 2**

During Wall 2 dance up to and including count 7 of Section 5 then replace counts 8& with

2 more hip sways L, R then restart facing 12:00.

TAG (4 counts) - done at the end of WALL 4 (facing 6:00)

Hip Sways

1234 Sway hips L, R, L, R

Have fun!

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