

Swing All Night (CBA4LDF 2023)

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Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - January 2023

Music: - Brian McKnight

**** Crystal Boot Awards 2023 ****

Intro: 16 Counts, approx.. on the lyrics at approx. 10 seconds

Sequence: AAA B AA B AAA BBB

Part A: 32c

[1 - 8] Point $\frac{3}{4}$ Turn R, Step, $\frac{1}{4}$ Turn R Side Rock, Recover, Cross, Slide, Sweep, Cross Behind*, Side*, Step Diag Fwd* (*with Knee Pops)

1-2 Point R to R side (1), Make $\frac{3}{4}$ turn R keeping weight on L (2) 9:00

3&4& Step R fwd (3), Making $\frac{1}{4}$ turn R Rock L to L side (&), Recover weight on to R (4), Cross L over R (&) 12:00

5-6 Slide R to R (5), Cross L behind R sweeping R front to back (6) 12:00

7-8& Cross R behind L popping L knee (7), Step L to L popping R knee (8), Making $\frac{1}{8}$ turn L Step R fwd popping L knee (&) 10:30

[9 - 16] Walk Diag x2, Rock Fwd, Recover, $\frac{1}{2}$ Turn L, Hitch R $\frac{1}{8}$ Turn L, Side with Body Roll, Ball Point, Switch, Together

1-2 Walk L fwd (1), Walk R fwd (2) 10.30

3&4& Rock L fwd (3), Recover on to R (&), Making $\frac{1}{2}$ turn L step L fwd (4) continuing $\frac{1}{8}$ turn L hitch R knee (&) 3:00

5-6 Step R to R side angling body to 1.30 starting body roll backwards (5), Finish body roll with weight on R (6) 1:30

&7&8& Squaring up to 3.00 Step L next to R (&), Point R to R (7), Step R next to L (&), Point L to L (8), Step L next to R (&)3:00

[17 - 24] Step Diag Fwd, Touch, Step Diag Fwd, Cross Behind with Sweep, Cross Behind, Triple $\frac{1}{4}$ Turn R, Together, Roll Up

1&2 Step R fwd to R diagonal (1), Touch L next to R (&), Step L fwd to L diagonal (2) 3:00

3 - 4 Cross R behind L sweeping L front to back (3), Cross L behind R (4) 3:00

5&6 Step R to R side (5), Step L next to R (&), Making $\frac{1}{4}$ turn R step R fwd (6) 6:00

7- 8 Step L next to R starting body roll from knees (7), Roll up to head (8) 6:00

[25 - 32] Glide $\frac{1}{2}$ Turn L x2, Side, Sailor Step, Back Rock, Recover

1-2 Push ball of R into floor sliding L back (1), making $\frac{1}{2}$ turn L transfer weight to L (2) 12:00

3-4 Push ball of R into floor sliding L back (3), making $\frac{1}{2}$ turn L transfer weight to L (4) 6:00

5-6& Step R to R (5), Cross L behind R (6), Step R next L (&) 6:00

7-8& Step L to L (7), Cross Rock R behind L (8), Recover on to L (&) 6:00

Part B: 32c

[1 - 8] Walk x2, Out Out, Touch, Roll R, Roll L, Sweep, Cross, Side

1-2 Walk R fwd (1), Walk L fwd (2) 6:00

&3-4 Step R to R diagonal (&), Step L to L (3), Touch R next to L (4) 6:00

5-6 Step R to R with side body roll to R (5), Side body roll L transferring weight to L (6) 6.00

7-8& Step R to R sweeping L from L to R (7), Cross L over R (8), Step R to R (&) 6.00

[9 - 16] Step Back Diag Rolling Hips Back, Forward, Back, Recover, $\frac{1}{8}$ Turn R Step Side, Step Back Diag, Touch, $\frac{1}{8}$ Turn L Step Forward, Step Pivot $\frac{1}{2}$ Turn

1-2-3 Step L to back diagonal turning body to 4.30 rolling hips back(1), Roll hips forward (2) Roll hips back (3) 4.30

4& Recover weight on to R (4), Making $\frac{1}{8}$ turn R Step L to L (&) 6.00

5-6 Making $\frac{1}{8}$ turn Step R to back diagonal (5), Touch L next to R (6) 7.30

7-8& $\frac{1}{8}$ Turn L Stepping L fwd (7), Step R fwd (8), $\frac{1}{2}$ turn L transferring weight to L (&) 12.00

[17 - 24] Walk x2, Out Out, Touch, Roll R, Roll L, Sweep, Cross, Side

1-2 Walk R fwd (1), Walk L fwd (2) 12:00

&3-4 Step R to R diagonal (&), Step L to L (3), Touch R next to L (4) 12:00

5-6 Step R to R with side body roll to R (5), Side body roll L transferring weight to L (6) 12.00

7-8& Step R to R sweeping L from L to R (7), Cross L over R (8), Step R to R (&) 12.00

[25 - 32] Step Back Diag Rolling Hips Back, Forward, Back, Recover, $\frac{1}{8}$ Turn R Step Side, Step Back Diag, Touch, $\frac{1}{8}$ Turn L Step Forward, Step Pivot $\frac{1}{2}$ Turn

- 1-2-3** Step L to back diagonal turning body to 4.30 rolling hips back(1), Roll hips forward (2) Roll hips back (3) 10.30
- 4&** Recover weight on to R (4), Making 1/8 turn R Step L to L (&) 12.00
- 5-6** Making 1/8 turn Step R to back diagonal (5), Touch L next to R (6) 1.30
- 7-8&1/8 Turn L Stepping L fwd (7), Step R fwd (8), 1/2 turn L transferring weight to L (&) 6.00**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=168188