

# Better Stop

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**Count:** 32      **Wall:** 2      **Level:** Upper Intermediate

**Choreographer:** Lu Olsen (AUS) & Stephen Paterson (AUS) - January 2023

**Music:** - Sam Brown

**Use the 3.58 min version of the song "Stop (Edit)"**

**#16 count intro start on vocals,**

**[1-8a] Side, Behind, Side, Cross, Recover, Side, Recover, Behind/sweep, Behind, ¼ fwd, Fwd Coaster, Tog**

**1, 2 aStep R to Right, Step L behind R, Step R to Right**

**3 a 4 aRock L over R, Recover onto R, Rock L to Left, Recover onto R 12.00**

**5, 6 aStep L behind R/sweep R, Step R behind L, ¼ Left turn & step L fwd, 9.00**

**7 a 8 aStep R fwd, Step L tog, Step R back, Step L tog 3.00**

**[9-16&a] Step, Pivot ½, ½, ¼, Roll Turn Right, Behind, Side, Cross, Side, Sailor 3/8**

**1, 2 a 3Step R fwd, ½ Left pivot turn, ½ left turn & step R back, ¼ left turn & step L to Left 6.00**

**4 a\* 5 Full R rolling turn to right: Stepping R, L \*, R 6.00**

**6 & aStep L behind R, Step R to right, Cross L over R, 6.00**

**7, 8 & a^ Step R to right, 3/8th Left turning Left sailor to 1.30 (L, R, L) ^ 1.30**

**[17-24a] Prissy Walks R, L, R, Hitch Cross, Side, Behind, Lunge Side, Roll Turn Left, Cross, Side**

**1, 2, 3 Prissy walks fwd to 1.30: Step R over L, Step L over R, Step R over L/hitch L, 1.30**

**4 & a(1/8th right turn to 3.00) Cross L over R, Step R to right, Step L behind R 3.00**

**5, 6 a 7Lunge to R to right, Full L rolling turn to left: Stepping L, R, L 3.00**

**8 aCross R over L, Step L to left 3.00**

**[25-32&a] Back Sweeps x3, Back, Side, Fwd, Rock Fwd, Recover, ½ Fwd, Rock Fwd, Recover, 5/8 Fwd**

**1, 2, 3, 1/8th right then step R back/sweep L, Step L back/sweep R, Step R back/sweep L 4.30**

**4 & aStep L back, 1/8 Right turn & step R side, 1/8th Right turn & Step L fwd 7.30**

**5, 6a# Rock step R fwd, Recover back onto L, ½ Right turn & step R fwd # 1.30**

**7, 8 aRock step L fwd, Recover back onto R, 5/8th left turn & step L fwd 6.00**

**(#Wall 5 modify counts 6a to: 6&a: L back, 3/8th R turn R fwd, L fwd)**

**TAG Always Danced to 12.00 (18 counts) ...(on word 'stop')..... You better 'STOP'....  
Easy to hear...**

**Side, Hold, Tog, Scissor Cross, Side, Behind Sweep, Behind, ¼ Fwd, Pivot ½, Roll Fwd  
3/4**

**1, 2 a 3 a 4Step R to Right, Hold, Step L beside R, Step R to right,, Step L beside R, Cross R  
over L 12.00**

**a 5, 6 aStep L to left, Step R behind L/sweep L, Step L behind R, ¼ Right turn & Step R fwd  
3.00**

**7, Step L fwd 9.00**

**8 & aPivot ½ Right turn onto R, ½ Right turn back onto L, ¼ Right turn & step R side 6.00**

**Rock Fwd, Recover, Half, Fwd, Pivot ½, ½ Back, Back, Cross, Back, Side, Tog, Cross,  
Unwind, Sway, Sway**

**1, 2 aRock step L fwd, Recover back onto R, ½ left turn & step L fwd 12.00**

**3 a 4 aStep R fwd, ½ Left pivot, ½ left & step R back, Step L slightly back, 12.00**

**5 a 6 aCross R over L, Step L back at L 45, Step R to Right, Step L beside R, 12.00**

**7, 8 Cross R toe over L, Full Left unwind (weight on L) 12.00**

**1, 2, Step R & Sway R, Sway L 12.00**

**TAGS (12.00) End of WALLS 2 and WALL 4, ..**

**WALL 6 - dance to counts 16&a, dance TAG then add extra Sway R, Sway L,**

**SHORT WALLS - (very easy to hear)**

**WALL 3 (12.00) - Dance first 12 a\* counts then start Wall 4 at 6.00**

**WALL 5 (12.00) - Dance to count 29# modify count 30a to 30&a: Step L back, 3/8 R turn R fwd, Step L fwd 12.00)**

**WALL 6 (12.00) dance first 16&a^ counts, straighten to 12.00 & add TAG with 2 extra sways-slight pause- Restart**

**ENDING- WALL 7 (12.00) dance first 16&a^ counts, Step R to Right to finish at 12.00**

**Sequence: 32a, 32a, Tag, 12a, 32a, Tag, 30&a, 16&a, Tag+Sways, 16&a**

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