

Big Spender

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Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Julia Wetzel (USA) - January 2023

Music: - Peggy Lee

Dedication: Choreographed for The Crystal Boot Awards (CBA4LDF 2023)

Intro: 16 counts, start dance with lyric "walk" (8 sec. into track)

[1 - 8] Cross, Hitch, Cross, Out, Out, Hip Roll

- 1 - 3** Cross R over L (1), Hitch L (2), Cross L over R (3) 12:00
- 4, 5** Step R to right side (4), Step L out to left side placing feet wide apart and start rolling hip back (5) 12:00
- 6 - 8** Roll hip Counterclockwise over 2 counts completing with weight on L (6-7), Step R next to L (8) 12:00

[9 - 16] Point, Monterey ¼ L, Point, Monterey ¼ R, Point, Sailor Cross ½ L

- 1, 2** Point L to left side (1), ¼ turn left on R step L next to R (2)

Styling: On Wall 3 emphasize counts 1, 3, 5 by throwing both hands out to sides as you point your foot 9:00

- 3, 4** Point R to right side (3), ¼ turn right on L step R next to L (4) 12:00
- 5 - 8** Point L to left side (5), ¼ turn left step L behind R (6), ¼ turn left small step R to right side (7), Cross L over R (8) 6:00

[17- 24] Kick, Behind, Side, In Front, Swivel Turn ¼ L, Behind, Side, Cross

- 1** Sharp R kick fw to the right diag. hitting strong beat (1) 6:00
- 2 - 4** Step R behind L (2), Step L to left side (3), Step R in front of L (4) 6:00
- 5, 6** Swivel ¼ turn left on balls of both feet over rotate slightly and open your body to left diagonal (1:30) weight ends on R (5), Step L behind R (6) 3:00
- 7, 8** Step R to right side (7), Cross L over R (8) 3:00

***Bridge: On Wall 5 repeat this section (Count 17-24) two more times**

[25 - 32] ⅛ L Hip Roll (2x), Step, ¼ R Side, ¼ R Side, Together

- 1, 2** Step R to right side and roll hip counterclockwise making $\frac{1}{8}$ turn left take weight on L (1-2) 1:30
- 3, 4** Repeat 1-2 (3-4) 12:00
- 5, 6** Step R fw (5), $\frac{1}{4}$ turn right step L to left side (6) 3:00
- 7, $8\frac{1}{4}$ turn right step R to right side (7), Step L next to R (8) 6:00**

Tag: At the end of Wall 2, do the following 16 counts then start Wall 3 facing 6:00

- 1 - 4** Cross R over L (1), Step L to left side (2), Step R behind L (3), Step L to left side (4) 12:00
- 5 - 8** Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side at shoulder height (7), Hold (8) Note: There's a slight pause in the music here 12:00

1 - $4\frac{1}{4}$ turn right step R fw (1), $\frac{1}{4}$ turn right step L to left side (2), Step R behind L (3), Step L to left side (4) 6:00

- 5 - 8** Point R to right side (5), Hold (6), Ring an invisible bell with R index finger to right side at shoulder height (7), Hold (8) 6:00

Bridge: On Wall 5, dance up to Count 24 (Cross L over R) facing 9:00 then repeat Counts 17-24 two more times before continuing with the rest of the dance (Counts 25-32) facing 3:00

Ending: Dance ends on Count 16 of Wall 6 facing 12:00. Raise both hands up over head, with arms extended lower hands out to sides slowly while doing Jazz Hands as the music subsides (see my demo)

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