

# Dance With Everybody

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**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Joan Morro (ES) & Alessandra Tissi (ES) - January 2023

**Music:** - Drew Holcomb & The Neighbors & The National Parks

**#1 restart, 1 ending - Intro 16 counts - Motion: Lilt**

**[1-8] JAZZ BOX, STOMP, HOLD, HEEL STOMP X 2**

**1-4RF** cross over LF, LF step bwd, RF step side R, LF Step fwd

**5-6RF** Stomp fwd slightly diagonaly R facing 1.30, Hold

**&7&8RF** up Right heel, RF Drop heel, RF up Right heel, RF Drop heel

**[9-16] SHUFFLE FWD, ROCKING CHAIR, CROSS, STEP BWD**

**1&2LF** step fwd, RF step fwd near LF, LF step fwd (moving towards 1.30)

**3-4RF** rock fwd, LF Recover

**5-6RF** rock bwd, LF Recover

**7-8RF** cross over LF, LF step bwd

**Restart: On 8 wall, after count 15, you should change the step bwd for a stomp near LF while turn 1/8 R (12.00) and start again with the jazz box**

**[17-24] BALL CROSS TURNING 1/8 R, STEP SIDE, BEHIND SIDE CROSS, SHUFFLE R, BACK ROCK**

**&1-2RF** step side r on ball, LF cross over RF turning 1/8 R (3.00), RF step side R.

**3&4LF** Cross behind RF, RF step side R, LF Cross over RF

**5&6RF** step side R, LF step together RF, RF Step side R

**7-8LF** Rock bwd, RF recover

**[25-32] STEP SIDE & TOUCH X 2 L&R, OUT OUT, HOLD, DOUBLE KNEE POP X 2**

**1-4LF** step side L, RF touch near LF, RF step side R, LF touch near RF

**&5-6LF step side L (out), RF step side R (out), Hold**

**&7BF raise both heels while pushing both knees forward, BF Drop heels**

**&8BF raise both heels while pushing both knees forward, BF Drop heels**

**Ending: on wall 12, after count 24 facing 12.00, around minute 3.05, the singer says I WANT TO DANCE WITH EVERYBODY WHO CAME THROUGH THAT DOOR, and the music changes entering the final part of the song, at that moment we will break the dance lines and we will start dancing with all the people who are on the floor intertwining our arms with each other, or simply dancing as you want with the rest of the partners on the dance floor**

**ENJOY AND SHARE THE DANCE WITH EVERYONE**