

To My Knees

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Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Heather Endall (AUS) - January 2023

Music: - Marcia Hines

Intro: 16 seconds.....At lyrics "Your love still brings me to my knees" - No Tags No Restarts

Section 1: Walk, Walk, Kick Ball Change, Step Hip Roll, Tap Heel, Step Hip Roll, Tap Heel

- 1,2,3&4** Walk fwd R, Walk fwd L, R kick, R ball next to L [&], Step L next to R
- 5,6** Step R to side bending knees & rolling hip anti clockwise, Tap L heel to L diag
- 3,4** Step L to side bending knees & rolling hip clockwise, Tap R heel to R diag

Section 2: Cross, Side, Coaster to diagonal, Cross, Side, Coaster to diagonal (10.30)

- 1,2** Cross R in front of L, Step L to side
- 3&4** Step R back turning $\frac{1}{8}$ R, Step L beside R [&], Step R fwd (1.30)
- 5,6L cross over R squaring to 12, Step R to side**

- 7&8** Step L back turning $\frac{1}{8}$ L, Step R beside L [&] step L fwd (10.30)

Section 3: Tap $\frac{1}{8}$, Step $\frac{1}{4}$, Tap $\frac{1}{4}$, Step $\frac{1}{4}$, Pivot $\frac{1}{4}$, Pivot $\frac{1}{2}$ (3.00)

- 1,2** Turning $\frac{1}{8}$ over L tap R Toe to side (9.00), $\frac{1}{4}$ over R step on R (12.00)
- 3,4** Turning $\frac{1}{4}$ over R tap L Toe to side (3:00), $\frac{1}{4}$ over L step on L (12:00)
- 5,6,7,8** Step fwd on R, Pivot $\frac{1}{4}$ over L (9.00), Step fwd on R, Pivot $\frac{1}{2}$ over L (3:00)

Section 4: Cross Samba R, Cross Samba L, Paddle turn $\frac{1}{4}$ x 3 (6.00)

- 1&2** Cross R over L, Rock L to L side [&], Step R to R side
- 3&4** Cross L over R, Rock R to R side [&], Step L to L side
- 5&6&** Touch R fwd, Turn $\frac{1}{4}$ over L (&) (12.00), Touch R fwd, Turn $\frac{1}{4}$ over L (&) (9.00)
- 7&8** Touch R fwd, Turn $\frac{1}{4}$ over L (&) (6.00), Touch R next to L

Begin the dance again at your new wall 6:00

Thanks so very much for taking a look at my little dance. I hope you give it a try.

Massive thanks to Alison for her kind help with checking (and correcting errors) on this stepsheet.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=167086