

Witch

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Britt Beresik (USA) - July 2022

Music: - Devon Cole

#8 count Intro, starts on lyrics "rumor" - No Tags, No Restarts

[1-8] Cross, Side, Behind-Side-Cross, Side Rock-Recover, Cross, ¼R

- 1-2 Cross L over R, Step R to right side
- 3&4 Cross L behind R, Step R to right side, Cross L over R
- 5-6 Rock R to right side, Recover L
- 7-8 Cross R over L (prep), ¼ turn R stepping back on L [3:00]

[9-16] ¼R & Cross, HOLD, & Cross Shuffle, Side Toe Strut, ¼L Back Toe Strut

- &1-2 Continue ¼ turn R stepping R to right side (&), Cross L over R (1), HOLD (2) [6:00]
- &3&4 Step R to right side, Cross L over R, Step R ball together with L, Cross L over R
- 5-6 Step R toe to right side, Drop R heel (taking weight)
- 7-8¼ turn L stepping L toe back, Drop L heel (taking weight) [3:00]

[17-24] Rock Back-Recover, Kick-Ball-Change, 2 Boogie Shuffles to Diagonals

- 1-2 Rock R back, Recover L
- 3&4 Kick R, Rock R ball back, Step L slightly forward
- 5&6⅛ turn R stepping R forward, Step L next to R, Step R forward (add Hip bumps for boogie styling) [4:30]
- 7&8¼ turn L stepping L forward, Step R next to L, Step L forward (add Hip bumps for boogie styling) [1:30]

[25-32] ½Pivot L, Full Turn, ⅛R Jazz Box with Passé/Lift

- 1-2 Step R forward, ½ Pivot L (taking weight on L) [7:30]
- 3-4½ turn L stepping R back, ½ turn L stepping L forward [7:30]

***option without full turn: Walk R forward, Walk L forward**

5-8 Cross R over L, $\frac{1}{8}$ turn R stepping L back, Step R to right side (plié), Draw L toe up the R calf hitching the L knee (slight lift on the R ball) [9:00]

Keep repeating and finish front on count 1!

Britt Beresik with Cross The Line Dancing-Houston

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