

# Waltz for a Winter Night

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**Count:** 48

**Wall:** 2

**Level:** High Beginner / Low Improver

**Choreographer:** Becky Hawthorne (USA) - December 2022

**Music:** - Good Lovelies

## 1 Restart, 1 Tag at ending

**Intro: 24 counts from the start of the strong beat. Dance begins one count before vocals.**

### Section 1: FORWARD BASIC, BACK X 3

**1, 2, 3** Step LF forward, Step RF next to LF, Step LF next to RF

**4, 5, 6** Step RF back, Step LF back, Step RF back

### Section 2: COASTER, 1/4 PIVOT, CROSS

**1, 2, 3** Step LF back, Step RF next to LF, Step LF forward

**4, 5, 6** Step RF forward, Pivot 1/4 turn to L (9:00), Cross RF over L

### Section 3: VINE, CROSS ROCK, RECOVER, SIDE

**1, 2, 3** Step LF to L side, Cross RF behind L, Step LF to L side

**4, 5, 6** Cross RF over L, Recover weight back on LF, Step RF to R side

### Section 4: FIGURE 8

**1, 2, 3** Step LF forward, Pivot 1/2 turn to R (3:00), Step LF forward

**4, 5, 6** Step RF forward, Pivot 1/2 turn to L (9:00), Step RF next to LF

### Section 5: L BACK, HOOK, EXTENSION, FWD STEP, 1/2 LOCK TURN

**1 & 2, 3** Step LF back, Hook RF over L (&), Extend R forward, Step RF down

**4, 5, 6 1/4 Step LF to L (12:00), 1/4 Cross RF in front of L (3:00), Step LF back**

### Section 6: R BACK, HOOK, EXTENSION, FWD STEP, 1/2 LOCK TURN

**1 & 2, 3** Step RF back, Hook LF over R (&), Extend L forward, Step LF down

**4, 5, 6 1/4 Step RF to R (12:00), 1/4 Cross LF in front of R (9:00), Step RF back**

### Section 7: BACK, DRAG, FWD STEP, HITCH, EXTENSION

**1, 2, 3** Big step LF back, Drag RF in for two counts

**4, 5, 6** Step RF forward, Hitch L, Extend L forward

### **Section 8: STEP, FWD ROCK, RECOVER, BACK, 1/4 SIDE, FWD STEP**

**1, 2, 3** Step LF down, Rock RF forward, Recover weight back on LF

**4, 5, 6** Step RF back, 1/4 Step LF to L side (6:00), Step RF forward

**Restart after 24 counts of Wall 5 with choreography change in Section 3: On count 6 of section 3 Step RF 1/4 forward to 12:00. Do the Figure 8/Section 4 to 12:00 and 6:00. Restart after Section 4.**

**Tag/Ending: Wall 7 is last full wall of dance. After turning to 12:00 at the end of section 8, hold through 3 counts of silence in the music. Dance Section 1 and counts 1-4 of Section 2 and hold.**

**Becky Hawthorne: [bkhawthorne@tx.rr.com](mailto:bkhawthorne@tx.rr.com)**