

Something You Proof

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Count: 48

Wall: 4

Level: Improver

Choreographer: Evan VanScoyk (USA) & Rob Holley (USA) - November 2022

Music: - Morgan Wallen : (Single - iTunes)

Intro: 16 (start vocals)

[1-8] STEP SIDE, HOLD, SAILOR STEP (2X), BEHIND-SIDE-CROSS

- 1-2** Step R to R side (1), hold (2)
- 3&4** Step L behind R (3), step R to R side (&), step L to L side (4)
- 5&6** Step R behind L (5), step L to L side (&), step R to R side (6)
- 7&8** Step L behind R (7), step R to R side (&), cross L over R (8)

[9-16] ¼ TURN MONTEREY, JAZZ BOX

- 1-2** Point R toe to R side (1), step R next to L (2),
- 3-4** Turn ¼ R & point L toe to L side (3), step L next to R (4) (3:00)
- 5-8** Cross R over L (5), step L back (6), step R to R side (7), step L forward (8)

[17-24] TOE, KICK, COASTER, TOE, KICK, COASTER

- 1-2** Touch R toe next to L (with knee turned inward) (1), kick R forward (2)
- 3&4** Step R back (3), step L back (&), step R forward (4)
- 5-6** Touch L toe next to R (with knee turned inward) (6), kick L forward (7)
- 7&8** Step L back (7), step R back (&), step L forward (8)

[25-32] HIP BUMPS R/L/R, HIP BUMPS L/R/L, ½ TURN PIVOT, KICK-BALL-CHANGE

- 1&2** Step R slightly forward & bump R hip (1), bump L hip back (&), bump R hip forward (2)
- 3&4** Step L slightly forward & bump L hip (3), bump R hip back (&), bump L hip forward (4)
- 5-6** Step R forward (5), pivot ½ turn L (6) (9:00)
- 7&8** Kick R forward (7), step R next to L (&), step L next to R (8)

Restart here during wall 3, while facing 3:00

[33-40] TOUCH HEEL FORWARD, HOLD, COASTER, STEP FORWARD, SWIVEL HEELS L/R, ¼ PIVOT LEFT

- 1-2** Touch R heel forward (1), hold (2)
- 3&4** Step R back (3), step L back (&), step R forward (4)
- 5&6** Step L forward (5), swivel both heels L (&), swivel both heels R (weight stays on L) (6)
- 7-8** Step R forward (7), pivot $\frac{1}{4}$ turn L (8) (6:00)

[41-48] KICK BALL POINT (2X), HIP BUMPS R/L/R/L, $\frac{1}{4}$ PIVOT LEFT

- 1&2** Kick R forward (1), step R next to L (&), point L to L side (2)
- 3&4** Kick L forward (3), step L next to R (&), point R to R side (4)
- 5&6&** Step R to R side & bump hips R (5), bump hips L (&), bump hips R (6), bump hips L (&)
- 7-8** Step R forward (7), pivot $\frac{1}{4}$ turn L (8) (3:00)

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