

Bad Day To Be A Beer

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Rob Fowler (ES) & Laura Sway (UK) - November 2022

Music: - Drake Milligan

Intro: 28 counts (approx. 10 secs)

S1 [1-8]: Grapevine R, Touch L, Grapevine L, Scuff R

1,2,3,4 Step R to R side, step L behind R, step R to R side, touch L next to R

5,6,7,8 Step L to L side, step R behind L, step L to L side, scuff R forward

S2 [9-16]: R Rocking Chair, Step R, Pivot ½ L, Step R, Pivot ½ L

1,2,3,4 Rock forward on R, recover on L, rock back on R, recover on L

5,6 Step forward on R, make ½ turn L (weight on L)

7,8 Step forward on R, make ½ turn L (weight on L)

RESTART 1: *Please see note below about RESTART here* in WALL 3

S3 [17-24]: R Heel Fwd, L Heel Fwd, Back R, Hook L, L Lock Fwd, Hold

1,2 Step R heel forward and out, step L heel forward and out (shoulder-width apart)

3,4 Step back on R, hook L in front of R shin

5,6,7,8 Step forward on L, lock R behind L. step forward on L, hold

S4 [25-32]: Step R, Pivot ¼ L, Cross R, Hold, ¼ R, ¼ R, Cross L, Hold

1,2,3,4 Step forward on R, make ¼ turn L (weight on L), cross step R over L, hold [9:00]

5,6,7,8 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side, cross step L over R, hold [3:00]

S5 [33-40]: R Rumba Box Back, Hold, L Rumba Box Fwd, Hold

1,2,3,4 Step R to R side, step L next to R, step back on R, hold

5,6,7,8 Step L to L side, step R next to L, step forward on L, hold

RESTART 2: *Please see note below about RESTART here*** in WALL 7**

S6 [41-48]: R Toe, Heel, Cross, Hold, Back L, Side R, Cross L, Scuff R

1,2,3,4 Touch R toe in towards L instep, touch R heel in, cross step R over L, hold

****TAG: **Please see note below about TAG here** in WALL 4**

5,6,7,8 Step back on L, step R to R side, cross step L over R, scuff R [3:00]

Start Over

RESTART 1: *During WALL 3 dance up to and including count 8 of S2 then restart facing 6:00.

FUN TAG: **During WALL 4 dance up to and including count 4 of S6 (R toe, heel, cross, hold). The music then slows down so unwind $\frac{3}{4}$ turn L to face 12:00. The music then stops so pretend to drink beer until you hear 4 quick beats and when the music kicks back in restart the dance facing 12:00.

RESTART 2: *During WALL 7 dance up to and including count 8 of S5 then restart facing 9:00**

PATTERN

WALL 1&2: Full walls

WALL 3: Restart after S2 facing 6:00

WALL 4: Dance to count 4 of S6, unwind $\frac{3}{4}$ L, pretend to drink beer, then restart facing 12:00

WALL 5&6: Full walls

WALL 7: Restart after count 8 of S5 facing 9:00

WALL 8: Full wall finishes facing 12:00