

# Ti Amo

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Jonas Dahlgren (SWE) - October 2022

**Music:** - Umberto Tozzi

**For the Living Linedance Magazine in Lake Garda week Oktober -22**

**Intro: (21 seconds) Dance begins after 20 counts on vocal - No tag, No Restart**

**S1: STEP FWD WITH SWEEPS x3, ROCK AND TURN  $\frac{3}{4}$  L, SWAY R & L, STEP R KICK TO THE L DIAGONAL, COASTER STEP**

**1,2,3RF Step fwd LF sweep (1), LF step fwd RF sweep (2), RF step fwd LF sweep (3)**

**4&a5LF rock fwd (4), RF Step back turning  $\frac{1}{4}$  L (09:00) (&) LF Turn  $\frac{1}{4}$  L Step Fwd (06:00) (a)  
RF Turn  $\frac{1}{4}$  L Step R Sway R (03:00) (5)**

**6,7**      Sway L (6), RF Step R and kick LF towards the diagonal L, (7)

**8&aStep L Bwd (1.30)(8) RF Step together (&) LF Step Fwd (a)**

**S2: HITCH R, STEP BWD HOOK L, STEP FWD SWEEP, CROSS OUT OUT X 5**

**1,2,3**      Hitch R Fwd (1), RF Step back hook LF in front of RF (2), LF Step Fwd Sweep RF back to front (1:30)(3)

**4&aRF Cross over LF (4), LF Step slightly diagonal back (&) RF step R (a)**

**5&aLF Cross over RF (5), RF Step slightly diagonal back (&) LF Step L (a)**

**6&aRF Cross over LF (6), LF Step slightly diagonal back (&) RF step R (a)**

**7&aLF Cross over RF (7), RF Step slightly diagonal back (&) LF Step L (a)**

**8&aRF Cross over LF (8), LF Step slightly diagonal back (&) RF step R (a) Cross out out will be facing (03:00)**

**S3: SWAY L&R, STEP HITCH TURN  $\frac{1}{2}$  L, CROSS SIDE ROCK STEP, SIDE ROCK STEP (7:30), TURN  $\frac{1}{2}$  R**

**1,2,3**      Sway L(1), Sway R (2), LF Step  $\frac{1}{4}$  L hitch R turn  $\frac{1}{4}$  L (09:00) (3)

**4&5RF cross over LF(4), LF step L(&) RF rock Bwd (5)**

**6&7LF recover (6) RF Step R turning 1/8 L (7:30) (&) LF Rock back (7)**

**8&RF recover (8) Turn 1/2 R Step LF Bwd (1:30)**

**S4: STEP BACK , HITCH AND STEP BACK X2, COASTER TURN 1/8 R, "Viennese waltz" X4**

**1,2,3RF step Bwd(1), LF hitch with knee out L Step Bwd (2) RF Hitch with knee out R step Bwd (3)**

**4&aLF Step Bwd (4), RF Step together (&), LF step Fwd Turn 1/8 R (03:00) (a)**

**5&aRF Step Fwd (03:00) (5), LF Turning 1/2 R Step Bwd (09:00) (&), RF close next to LF (09:00) (a)**

**6&aLF Step Bwd (09:00) (6), RF Turning 1/2 R Step Fwd (03:00) (&) LF close next to RF (03:00) (a)**

**7&aRF Step Fwd (03:00) (5), LF Turning 1/2 R Step Bwd (09:00) (&), RF close next to LF (09:00) (a)**

**8&aLF Step Bwd (09:00) (6), RF Turning 1/2 R Step Fwd (03:00) (&) LF close next to RF (03:00) (a)**

**Ti Amo <3**

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