

Boots Are Shaking

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Rob Fowler (ES) - October 2022

Music: - Jade Eagleson

Intro: 16 counts (approx. 8 secs)

S1: Side R, L Sailor, R Sailor Fwd Rock, Recover, Shuffle $\frac{3}{4}$ R Clock

- 1,2&3** Step R to R side, step L behind R, step R to R side, step L to L side
- 4&5,6** Step R behind L, step L to L side, rock forward on R, recover on L
- 7&8** Make $\frac{3}{4}$ turn R stepping forward on R, step L next to R, step forward on R 9.00

S2: Side Rock, Recover, Cross Shuffle, Side R, Touch L Heel, Hold, & Cross Shuffle

- 1,2** Rock L out to L side, recover on R
- 3&4** Cross step L over R, step R to R side, cross step L over R
- &5,6** Step R to R side, touch L heel to L diagonal, hold
- &7&8** Step L next to R, cross step R over L, step L to L side, cross step R over L

S3: Toe/Heel Switches, R Sailor, L Sailor $\frac{1}{4}$ L

- 1&2** Touch L toes to L side, step L next to R, touch R heel forward
- &3&4** Step R next to L, touch L heel forward, step L next to R, touch R toes to R side
- 5&6** Step R behind L, step L to L side, step R to R side
- 7&8** Step L behind R making $\frac{1}{4}$ turn L, step R to R side, step L to L side 6:00

RESTART 1: During WALL 2 restart here facing 9 o'clock

S4*: Side Rock, Recover, Cross Shuffle, Side Rock, Recover, Behind Side Cross

- 1,2** Rock R out to R side, recover on L
- 3&4** Cross step R over L, step L to L side, cross step R over L
- 5,6** Rock L out to L side, recover on R
- 7&8** Step L behind R, step R to R side, cross step L over R

***Omit S4 during WALL 3**

RESTART 2: WALL 5 starts here facing 3 o'clock (only dance the chorus for Wall 5)

S5: CHORUS = S5-S8: Chasse R, ½ Turn L Chasse L, Cross Rock, Recover, Chasse R

- 1&2** Step R to R side, step L next to R, step R to R side
- 3&4** Pulling L shoulder back make ½ turn L stepping L to L side, step R next to L, step L to L side
12.00
- 5,6** Cross rock R over L, recover on L
- 7&8** Step R to R side, step L next to R, step R to R side

S6: L Vaudeville, R Vaudeville, Behind Side Cross & Cross, Side

- 1&2** Cross step L over R, step R to R side, touch L heel forward
- &3&4** Step L next to R, cross step R over L, step L to L side, touch R heel forward
- 5&6** Step R behind L, step L to L side, cross step R over L
- &7,8** Step L to L side, cross step R over L, step L to L side

S7: R Sailor, L Sailor, Touch Back, Unwind ½ R, Step L, Pivot ½ R

- 1&2** Step R behind L, step L to L side, step R to R side
- 3&4** Step L behind R, step R to R side, step L to L side
- 5,6** Touch R toe back, unwind ½ turn R putting weight forward on R 6.00
- 7,8** Step forward L, make ½ turn R (weight on R) 12.00

S8: L Dorothy, R Dorothy, Fwd Rock, Recover, ¾ Triple L

- 1,2&** Step L diagonally forward L, lock step R behind L, step L diagonally forward L
- 3,4&** Step R diagonally forward R, lock step L behind R, step R diagonally forward R
- 5,6** Rock forward on L, recover on R
- 7&8** Make a ¾ triple turn L stepping L, R, L 3.00

Start Over

PATTERN

WALL 1: Full wall 64c (starts at 12.00 - ends at 3.00)

**WALL 2: Dance up to & including S3 then restart the dance from the beginning facing
9.00**

WALL 3: Dance S1, S2, S3, then CHORUS (S5-S8) (*omit S4)

WALL 4: Full wall 64c (starts at 12.00 - ends at 3.00)

WALL 5: Restart from CHORUS (S5-S8) (starts at 3.00 - ends at 12.00)

WALL 6: Dance S1, S2, S3, S4, S5, S6 and finish the dance facing 12.00

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=165185