

She Likes It

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Count: 32 **Wall:** 2 **Level:** High Beginner

Choreographer: Lidia Landon Michael (USA) - September 2022

Music: - Russell Dickerson & Jake Scott

****2 Tags (Wall 2 & 7) /1 restart (Wall 8)**

Intro: hold app 16 Counts. Dance starts @ 0:08 just after lyrics: "She Likes It When I"

Section 1: Rock, recover, cha-cha-cha, Rock, recover, cha-cha-cha

1-2[1] Rock forward R, [2] recover L

3&4[3&4] 3 steps in place R/L/R (cha-cha -cha)

5-6[5] Rock forward L, [6]recover R

7&8[7&8] 3 steps in place L/R/L (cha-cha-cha)

Section 2: Side, behind, side, scuff, step out, wait, heel in, recover

1-3[1] step R to side, [2]step L behind R, [3]step R to side R

4&[4] Scuff L heel front [&]circle to L side

5-6[5] Step L side in a wide step [6] wait

7-8[7-8] lift L heel while twisting it in [8] recover L heel

Section 3: rock, recover, triple-step ¼ turn, Touch out, touch in, triple-step side

1-2[1-2] R rock back, Recover L

3&4[3&4] Triple step forward R/L/R to face 3:00

5-6[5] touch L out to L side, [6] touch L in next to R

7&8[7&8] Triple step side L/R/L

Section 4: Heel, Toe back, Heel, Toe cross Front, step, brush behind, step, brush front cross

1-2[1] R heel front. [2] touch R toe back

3-4[3]R heel front [4], cross R toe tip in front of L

5-6[5] step R to R side [6] brush L foot behind Rr

7-8[7] step L back, to face 6:00, [8] brush R foot across L

TAG: after the completion of Wall 1, there is a 16-count tag facing 6:00 (0:22 in the music)

Step, hip circle, toe stomp, heel, heel, wait, rock back, recover

1-2[1-2] step R into L back hip circle (counter clockwise)

3-4[3] toe stomp L to L in bent knee [4&] drop L heel then lift L heel

5-6[5&] drop L heel then lift L heel [6] wait

7-8[7] rock back on L [8] step in place R

Step, hip circle, toe stomp, heel, heel, wait, rock back, recover

1-2[1-2] step L into R back hip circle (clockwise)

3-4[3] toe stomp R to R in bent knee [4&] drop R heel then lift R heel

5-6[5&] drop R heel then lift R heel [6] wait

7-8[7] rock back on R [8] step in place L

1-160 Continue the dance five more sets (facing 6:00 W2/12:00 W3/ 6:00 W4/12:00 W5/ 6:00 W6)

1-16 Continue section 1&2 of dance facing 12:00 W7 (1:47 in the music)

1-32 Repeat Tag 2 times still facing 12:00 (1:53 in the music)

1-64 Restart dance facing 12:00 W8 (2:09 in the music) and continue once more facing 6:00 W9

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