

# Rather Crazy

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Fred Whitehouse (IRE) & Kim Ray (UK) - October 2022

**Music:** - Rat City, Isak Heim & OKEY

## **Intro: 32 counts - NO TAGS, NO RESTARTS**

### **S1: STEP SIDE LEFT, BACK ROCK/RECOVER, RIGHT LOCK STEP, ¼ PIVOT TURN RIGHT, CROSS, SIDE, TOGETHER**

- 1-3** Step left to left side, rock back on right, recover forward on left
- 4&5** Step forward on right, lock step left behind right, step forward on right
- 6-7** Step forward on left, ¼ pivot turn right (3:00)
- 8&1** Cross left over right, step right to right side, step left next to right (1:30)

### **S2: CROSS, SIDE, BEHIND SIDE CROSS, POINT, CROSS, POINT**

- 2-3** Cross right over left, step left to left side (3:00)
- 4&5** Cross right behind left, step left to left side, cross right over left
- 6-7** Point left to left side, cross step left over right
- 8** Point right to right side

### **S3: ½ TURN RIGHT HOOK, WALKS FORWARD, RIGHT SHUFFLE FORWARD, ½ PIVOT TURN, ¼ PIVOT TURN**

- 1** Keeping weight on left ½ turn right hooking right across left shin (9:00)
- 2-3** Walk forward on right, walk forward on left
- 4&5** Step forward on right, step left next to right, step forward on right
- 6-7** Step forward on left, ½ pivot turn right (3:00)
- 8-1** Step forward on left, ¼ pivot turn right (6:00)

### **S4: CROSS SIDE, SAILOR STEP, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT CHASSE**

- 2-3** Cross left over right, step right to right side
- 4&5** Cross left behind right, step right to right side, step left to left side
- 6-7** Cross right over left, ¼ right stepping back on left (9:00)

**8&1¼ turn right stepping right to right side, step left next to right, step right to right side (12:00)**

**S5: STEP FORWARD LEFT, CROSS STEP ¼ TURN X 3**

- 2 Step forward on left
- 3-4 Cross step right over left, ¼ pivot turn left (weight on left) (9:00)
- 5-6 Cross step right over left, ¼ pivot turn left (weight on left) (6:00)
- 7-8 Cross step right over left, ¼ pivot turn left (weight on left) (3-8 using hips) (3:00)

**S6: RIGHT TOUCH FORWARD, HOLD & BACK TOUCHES & LEFT TOUCH FORWARD, HOLD & BACK TOUCHES**

- 1-2 Touch right toe forward, hold
- &3 Step right back, touch left toe forward
- &4 Step back on left, touch right toe forward
- &5-6 Step back on right, touch left toe forward, hold
- &7 Step back on left, touch right toe forward
- &8 Step back on right, touch left toe forward (3:00)

**S7: BALL CROSS LEFT, SWEEP, CROSS, SIDE ROCK & CROSS, STEP SIDE LEFT, ¼ TURN LEFT CROSSING RIGHT BEHIND (KNEE POP), LEFT SHUFFLE FORWARD**

- &1-3 Step left next to right, cross right over left, sweep left out and forward, cross left over right
- 4&5 Side rock right, recover on left, cross right over left
- 6-7 Step left to left side, crossing right behind left and ¼ turn left popping left knee forward (12:00)
- 8&1 Step forward on left, lock step right behind left, step forward on left

**S8: ½ PIVOT TURN LEFT, RIGHT SHUFFLE FORWARD, ROCK FORWARD/RECOVER/SWEEP, BACK ROCK/RECOVER**

- 2-3 Step forward on right, ½ pivot turn left (6:00)
- 4&5 Step forward on right, step left next to right, step forward on right
- 6-7 Rock forward on left, recover back on left sweeping left out and back
- 8& Rock back on left, recover forward on right

**To finish: On last wall dance finishes on count 1 section 1 to face 12:00.**

