

What Love Looks Like

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Jo Kinser (UK), John Kinser (UK), Jonas Dahlgren (SWE), Johanna Lodin (SWE), Sonja Kneisz (AUT) & Maria Wagner (AUT) - October 2022

Music: - Karen Mcdawn

(Music available on iTunes - 3:23 min - 112 BPM)

No tags, no restarts.

Intro: 16 counts. Start on lyrics.

S1: KICK BALL CROSS, R CHASSE $\frac{1}{4}$ L, ROCK BACK, L CHASSE $\frac{1}{2}$ R

1&2RF kick R diagonally fwd (1), RF step together (&), LF cross over RF (2)

3&4RF step R (3), LF step together (&), turn $\frac{1}{4}$ L RF step back (4)(9:00)

5,6LF rock back (5), RF recover (6)

7&8 Turn $\frac{1}{4}$ R LF step L (7), RF step together (&), turn $\frac{1}{4}$ R LF step back (8)(3:00)

S2: BACK SWEEP X 2, SAILOR STEP X 2

1-4RF step back (1), LF sweep front to back (2), LF step back (3), RF sweep front to back (4)

5&6RF cross behind LF (5), LF step slightly L (&), RF step R (6)

7&8LF cross behind RF (7), RF step slightly R (&), LF step L (8)

S3: CROSS ROCK, R CHASSE, WEAVE, CROSS SHUFFLE

1,2RF cross rock (1), LF recover (2)

3&4RF step R (3), LF step next to RF (&), RF step R (4)

5&6&LF cross over RF (5), RF step R (&), LF cross behind RF (6), RF step R (&)

7&8LF cross over RF (7), RF step R (&), LF cross over RF (8)

On count 8 angle body towards 4:30.

S4: STEP TURN, STEP + DRAG, STEP TURN, FWD SHUFFLE

1-4RF step fwd (1)(4:30), turn ½ L LF step fwd (2)(10:30), RF step fwd (3), LF drag to RF (4)

5,6LF step fwd (5), turn ½ R RF step fwd (6)(4:30)

7&8LF step fwd (7), RF step together (&), LF step fwd (8)

On count 8 angle body towards 3:00 to start your new wall.

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