

# D.C.S.L (Dumb Crazy Stupid Love) LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Deborah O'Hara (CAN) & Michelle Wright (USA) - October 2022

**Music:** - Blake McGrath

**Dance starts 32 counts in**

**TAG: 4 count tag on the end of wall 4 facing 12:00**

**Ending: Wall 11 is the last wall Dance up to count 31 to face 12:00 and Step R forward to end**

**Section 1: Diagonal step, touch w/ Bent knees, L&R Syncopated side touches, Point out in out, ¼ flick**

- 1,2** Step R to R diagonal and Drag L to R, Touch L next to R and slightly bend knees  
**&3&4** Step L to L side, Touch R next to L, Step R to R side, Touch L next to R  
**5,6** Point L to L side, Touch L next to R  
**7,8** Point L to L side, ¼ turn L taking weight on L and flicking R foot back (9:00)

**Section 2: Rocking chair, Diagonal Forward and back hip sways x2**

- 1,2** Step R forward, Recover back on L  
**3,4** Step R back, Recover on L  
**5,6** Step R slightly to R Forward diagonal and sway hip forward, Sway hip back (10:30)  
**7,8** Sway forward, sway hips back with weight on L (remaining slightly angled to 10:30)

**Section 3: Walk back R,L w/ toe fans, Behind, Side, Forward, Rock, Recover, ¼ drag**

- 1,2** Step R back making a slight ⅛ turn L, Fanning L toes to L keeping L heel on the floor, Step back on L, fanning R toes to R side keeping R heel on the floor (9:00)  
**3&4** Step R behind L, Step L to L side, Step R forward  
**5,6** Step L to forward rock, Recover on R  
**7,8 ¼ turn L taking a big step to the L, Drag R foot toward L but slightly back (6:00)**

**Section 4: Sailor, Tap behind, ¾ unwind, ¼ pivots w/ hip rolls x 2**

- 1&2** Step R behind L, Step L to L side, Step R to R side

- 3,4** Touch L toe behind R, Make a  $\frac{3}{4}$  unwind L taking weight on L (9:00)
- 5,6** Step Ball of R slightly forward, Make a  $\frac{1}{4}$  pivot L as you roll hip from L to R (6:00)
- 7,8** Step ball of R slightly forward, Make a  $\frac{1}{4}$  pivot L as you roll hip from L to R (3:00)

**Styling options for 5-8: On all walls except 1,2,5,6: Put hands to head, swivel head counter clockwise with hips like you are going crazy.**

**Tag end of wall 4 facing 12:00: RLR swivel walks, Forward step w/ flick**

- 1,2** Step right forward swiveling heels left, step left forward swiveling heels right
- 3,4** Step right forward swiveling heels left, Step L forward and flick R foot back

**Styling option: Drag hands slowly up body from hips to head for 3 counts, on count 4 throw both hands above head on the Woo lyrics you can even go woo if you want**

**End of dance! Any questions email**

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