

# All You Wanted

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**Count:** 64

**Wall:** 3

**Level:** Intermediate

**Choreographer:** Silvia Schill (DE) - March 2021

**Music:** - Rag'n'Bone Man

## The dance begins with the vocals

### S1: Toe strut side, ½ turn r/point (with snaps), close, heel, close r + l

1-2 Step right with right, touch down toe only/snap at shoulder height - lower right heel

3-4½ turn right around and tap left toe to left side/snap at hip height - LF beside RF (6 o'clock)

5-6 Tap right heel in front - RF beside LF

7-8 Tap left heel in front - LF beside RF

### S2: Toe strut side, ½ turn r/point (with snaps), close, heel, close r + l

1-8 Like steps sequence S1 (12 o'clock)

### S3: Stomp forward, heel-toe swivels, touch r + l

1-4 Stomp RF diagonally right in front - turn left heel and then toe to RF - tap LF next to right

5-8 Stomp LF diagonally left in front - turn right heel and then toe to LF - tap RF next to left

### S4: ½ Monterey turn r, side, lift behind/slap, side, touch

1-2 Tap right toe to right side - ½ turn right around and RF beside LF (6 o'clock)

3-4 Tap left toe to left side - LF beside RF

5-6 Step right with right - lift LF behind right leg / clap on the boot with the right hand

7-8 Step left with left - tap RF next to left

**Restart: In the 2nd, 5th and 8th round - direction 9 o'clock - stop here and start from the beginning**

### S5: Side, behind, side, cross, side, drag, rock back

1-2 Step right with right - cross LF behind right

3-4 Step right with right - cross LF over right

5-6 Big step right with right - pull LF next to RF

7-8 Step back with left - weight back on RF

**S6: Side, behind, ¼ turn l, brush, step, slow pivot ½ l (with shimmies)**

1-2 Step left with left, cross RF behind left

**3-4¼ turn left around and step forward with left - swing RF forward (3 o'clock)**

5-8 Step forward with right - slow ½ turn left around on both balls, weight remains on the right

**(while doing this, wiggle your shoulders 4x and support each progress of the rotation by pushing the left shoulder forward) (9 o'clock).**

**S7: Back, close, step, brush, step, lock, step, hold**

1-2 Step back with left - RF beside LF

3-4 Step forward with left - swing RF forward

5-6 Step forward with right - cross LF behind right

7-8 Step forward with right - hold

**S8: ½ turn r, ¼ turn r, cross, hold, side, touch, ¼ turn l, touch**

**1-2½ turn right around and step back with left - ¼ turn right around and step right with right (6 o'clock)**

3-4 Cross LF over right - hold

5-6 Step right with right - touch LF next to right.

**7-8¼ turn left around and step forward with left - touch RF next to left (3 o'clock)**

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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