

# I Used My Witchcraft

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Silvia Schill (DE) - January 2022

**Music:** - Thyra

## Start after 16 counts with the vocals

### S1: Step, pivot $\frac{1}{2}$ r, shuffle forward turning $\frac{1}{2}$ r, hitch-back-hitch-back-coaster step

**1-2** Step forward with left -  $\frac{1}{2}$  turn right around on both balls, weight at the end right (6 o'clock)

**3&4 $\frac{1}{4}$  turn right around and step left with left - move RF next to left  $\frac{1}{4}$  turn right around and step back with left (12 o'clock)**

**&5** Lift right knee and step back with right

**&6** Lift left knee and step back with left

**7&8** Step back with right - move LF next to right and small step forward with right

### S2: Heel strut-heel strut-rock forward- $\frac{1}{4}$ turn l, cross-side-heel & shuffle across

**1&** Step forward with left, touch heel only, and lower left toe/clap

**2&** Step forward with right, touch heel only, and lower right toe/clap

**3&4** Step forward with left - weight back on RF,  $\frac{1}{4}$  turn left around and step left with left (9 o'clock)

**5&** Cross RF over left and small step left with left

**6&** Touch right heel diagonally right in front and move RF next to left

**7&8** Cross LF far over right - small step right with right and cross LF far over right

### S3: $\frac{1}{4}$ turn l/toe strut back- $\frac{1}{4}$ turn l/toe strut side-rock across- $\frac{1}{4}$ turn r, shuffle forward, step, pivot $\frac{1}{2}$ l

**1& $\frac{1}{4}$  turn left around, step back with right, touch down toe only, and lower right heel (6 o'clock)**

**2& $\frac{1}{4}$  turn left around, step left with left, touch down toe only, and lower left heel (3 o'clock)**

**3&4** Cross RF over left - weight back on LF,  $\frac{1}{4}$  turn right around and step forward with right (6 o'clock)

**5&6** Step forward with left - move RF next to left and step forward with left

**7-8** Step forward with right (bend at the knees a little) - ½ turn left around on both balls, weight at end on left (straighten up again) (12 o'clock)

**Restart: In the 5th round - direction 6 o'clock - break off after '5&6', on '7&8': 'Kick RF forward - move RF next to left and tap LF next to right' and start again**

**S4: Kick-ball-point, sailor step turning ¼ I, step, pivot ½ I, stomp forward, hold**

**1&2** Kick RF forward - move RF next to left and tap left toe left

**3&4** Cross LF behind right - ¼ turn left around, move RF next to left and step forward with left (9 o'clock)

**5-6** Step forward with right - ½ turn left around on both balls, weight at the end left (3 o'clock)

**7-8** Stomp RF in front - hold

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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**Last Update - 16 Feb 2022**