

# Looks Good On Me

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Pat Stott (UK) - October 2022

**Music:** - Jaden Hamilton : (Single)

## **Syncopated weave right, rock back, recover, kick, ball cross**

**1-2.Right to right, cross left behind right**

**&3,4**      Step on ball of right foot, cross left over right, right to right

**5-6.Rock Back on left, recover on right (body turned to 10:30)**

**7&8.Kick left to left diagonal (10.30), close left to right on ball of left foot, cross right over left (squaring up to 12 o'clock)**

## **Big step left, drag right heel, behind, side, cross, side rock, recover, 1/2 sailor step**

**1-2.Big step to left turning body towards right diagonal (1.30), drag right heel towards left**

**3&4.Right Behind left, left to left side, cross right over left**

**5-6.Rock left to left, recover on right**

**7&8 1/2 sailor left (LRL) (6 o'clock)**

## **Cross, hitch, back, side, cross, hitch, back, side**

**1-2.Cross right over left, hitch left to left diagonal**

**3- 4left behind right, right to right side (squaring up to 6 o'clock)**

**5-6cross left over right, hitch right to right diagonal**

**7-8cross right Behind left, left to left side (squaring up to 6 o'clock)**

## **Cross, hold, 2 bounces turning 1/2 left, jazz box, cross**

**1-2.Cross right over left, hold**

**3-4. 2heel bounces turning 1/2 left ( 12 o'clock)**

**5-8. Jazz box with a cross : cross right over left, back on left, right to right, cross left over right**

**1/2 Monterey turn, 1/4 Monterey turn**

**1-2 1/2 Monterey right: point right to right, turn 1/2 right closing right to left**

**3- 4 point left to left, close left to right**

**5-6. 1/4 Monterey right: point right to right, turn 1/4 right closing right to left**

**7-8 point left to left, close left to right (9 o'clock)**

**Rock forward on right, recover, 1/2 shuffle turn right, Rock forward, recover, 1/2 shuffle turn left**

**1-2** Rock Forward on right, recover onto left

**3&4 1/2 shuffle right (RLR) (3 o'clock)**

**5-6** Rock forward on left, recover onto right

**7&8 1/2 shuffle left (LRL) (9 o'clock)**

**(Intermediate option for 1/2 shuffle turns can be replaced with 1 1/2 triple steps)**

**Restart: Wall 3 after 16 counts (restarts at 12 o'clock wall)**

**Ending during wall 8 - Replace the 1/4 Monterey turn (section 5, steps 5-6) with 1/2 Monterey to finish at 12 o'clock, step right to right "Ta Da"**