

La Culpa No Es Mía

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Count: 64

Wall: 1

Level: Phrased Improver - Cuban style

Choreographer: Esther Veny (ES) - September 2022

Music: - Kany García & Rozalén : (Album: El amor que merecemos)

Sequence: A, Tag 1, B, A, Tag 2, B, B, A (16c R), B, B (only 12c)

INTRO: 16 Counts

PART A: 32c (12h)

[1-8] Shuffle to R, Shuffle $\frac{1}{4}$ R x 3

1&2-RF step to side R, LF step together RF, RF step to R

3&4-LF step with $\frac{1}{4}$ to R (3h) RF together LF, LF step to L

5&6-RF step with $\frac{1}{4}$ to L (6h) LF together RF, RF step to R

7&8-LF step with $\frac{1}{4}$ to R (9h) RF together LF, LF step to L

[9-16] Sailor Step $\frac{1}{4}$ R, shuffle diag. I, shuffle diag. D, mambo (12h)

1&2-RF step back with $\frac{1}{4}$ to R , LF together RF, RF fwd

3&4-LF step diag. (10:30) RF cross back LF, LF step bwd

5&6-RF step diag. (1:30h) LF cross back RF, LF step fwd

7&8-LF rock fwd, RF recover, LR together RF

***R- Wall 6 start part B (12h)**

[17-24] Stomp, together, body roll, (all x 2)

1-2-RFstomp to R, LF together RF (Open your arms energetically at hip level)

3-4- Body Roll

5-6-RFstomp to R, LF together LF (Open your arms energetically at hip level)

7-8- Body Roll

[25-32] Mambo R, mambo L, pivot turn $\frac{1}{2}$ (x2) R

1&2-RF rock side R, LF recover, RF step together LF

3&4-LF rock side L, RF recover, LF step together RF

5-6- Step RF fwd, pivot turn $\frac{1}{2}$ giro to (6h)

7-8- Step RF fwd, pivot turn $\frac{1}{2}$ giro to (12h)

Tag 1 -Wall 1 (12h) out-out fwd

Tag 2 -Wall 3 (12h) out-out fwd

PART B: 32c (12h)

[1-8] Botafogo x 2, mambo, counter step

1&2-RF cross over LF, Rock LF, recover RF

3&4-LF cross over RF, Rock RF, recover LF

5&6-RF rock bwd, LF recover, RF together LF

7&8-LF step back, RF together LF, LF fwd

[9-16] Jazz Box $\frac{1}{2}$, step back x 3, touch

1-2-3-4-RF cross over LF, LF back $\frac{1}{4}$ R, RF said with $\frac{1}{4}$ R, LF together RF (6h)

5-6-7-RF back, LF back, RF back,

8-LF touch together RF (Shimmy)

[17-24] Shuffle L and R, Cross mambo R and L (arms)

1&2-LF step said to L, RF together LF, LF step said to L

3&4-RF step said to R, LF together RF, RF step said to R

5&6-LF cross over RF, recover L, LF together RF (L arm accompanies L leg flamenco style)

7&8-RF cross over LF, recover R, RF together LF (L arm accompanies L leg flamenco style)

[25-32] Step Cross x 2, step LF, step RF, pivot $\frac{1}{2}$ small step (12h), touch

1-2-LF step cross over RF, RF point said R

3-4-RF step cross over LF, LF point said L

5-6-LF step fwd, RF step fwd

7-8- Pivot ½, RF touch together LF

ENDING: wall 8, 12c, jazz box without turning and point with RF fwd

HAVE A GOOD TIME

Contact: esvenyprats@gmail.com Thanks to: Pep & Paqui Academy and Toni Jaén

for your time, help and for leaving me your dance space to create a beautiful dream.