

Lover

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tim Johnson (UK) - March 2022

Music: - Geneva Munoa

Count In: Dance begins immediately

Notes: Dance has 3 tags, a single count bridge and 2 Restarts... please don't be scared, I promise it's not as bad as it sounds ?

***First restart will happen 16 Counts into wall 2 (facing 9 o'clock following your walk walk shuffle) you'll add an '&' count bridge before restarting. As the bridge is an '&' count on the L, you will do this as a ball step (&1) stepping forward onto the R on count 1 of your restart.**

***Large tag happens at the end of wall 3, you'll be facing the front**

***Small tag happens at the end of wall 4, you'll be facing 3 o'clock**

***Second restart into medium tag, will happen 16 counts into wall 7 (facing 3 o'clock following your walk walk shuffle) you'll do the & count bridge as a ball step with the step being count 1 of the tag**

[1-8] Walk R, L, R brush hitch $\frac{1}{4}$ L behind, R $\frac{1}{4}$ triple $\frac{1}{2}$ turn l,r,l

- 1-2** Walk forward R (1), Walk forward L (2)
- 3&4** Brush R foot forward (3) hitch R knee making a $\frac{1}{4}$ turn left (&) Step R to right side (4) end facing 9 o'clock
- 5 - 6** Step L behind R (5) Making a $\frac{1}{4}$ turn right, step forward R (6) end facing 12 o'clock
- 7&8** Making $\frac{1}{6}$ turn Right step weight on to L (7), making $\frac{1}{6}$ turn right step weight on to R (&), making $\frac{1}{6}$ turn right step weight on to L (8) end facing 6 o'clock

[9-16] R sailor, L Sailor, Walk R, L, R shuffle forward

- 1&2** Step R behind L (1) step L to left side (&) Step R to right side (2)
- 3&4** Step L behind R (3) step R to right side (&) step L to left side (4)
- 5-6** Walk forward R (5) Walk forward L (6) *styling - these can be done as pussycat walks step one foot directly Infront of the other

7&8 Step R forward (7) Step L behind R (&) step R forward (8)

***This is where you will add the & count bridge and restart on wall 2, and on wall 7 you'll do the bridge into the medium 4 count tag and restart. (rock forward recover, rock back, recover)**

[17-24] ¼ hip roll, R kickball cross, step R, sway L,R, ½ Sailor L

1-2 Making ¼ turn right, step L out to left side rolling hips clockwise (1) Kick R foot to right diagonal (2) end facing 9 o'clock

&3-4 Step R next to L (&) Step L over R (3) Step R to right side (4)

5-6 Sway hips left (5) sway hip right, taking weight onto R (6)

7&8 Making a ½ turn left, step L behind R (7) , step R next to L (&) , step L to left side (8) end facing 3 o'clock

[25-32] R cross, side, R sailor ¼ , L ¼ hip bump, ½ R side rock recover touch

1-2 Step R over L (1) step L to left side (2)

3&4 Making a ¼ turn right, step R behind L (3) step L next to R (&) Step R to right side (4) end facing 6 o'clock

5-6 Making 1/8 turn right touch L forward (5) making 1/8 turn right bump hips forward taking weight on to L (6) end facing 9 o'clock

7&8 Making a ½ turn right rock R out to right side (7) recover weight onto L (&) touch R next to L (8) end facing 3 o'clock

On the last wall counts 7&8 will be facing 9 o'clock, after you touch right on count 8 make a ¼ turn right stepping forward on R on count 1 To end facing front.

TAGS:

Small Tag (rock forward, recover) - Rock forward on R (1) recover weight onto L (2)

Medium Tag (rock forward, recover, rock back, recover) - Rock forward on R (1) recover weight onto L (2) Rock R back (3) recover weight onto L (4)

Large Tag (walk ¾ R with a touch, walk ¾ L with a touch) - making a ¼ turn to the right, step forward on R (1), making a ¼ turn to the right, step forward on L (2), making a ¼ turn to the right, step forward on R (3) touch L next to R (4) end facing 9 o'clock

Making a $\frac{1}{4}$ turn to the left, step forward on L (5) making a $\frac{1}{4}$ turn to the left, step forward on R (6) making a $\frac{1}{4}$ turn to the left, step forward on L (7) touch R next to L (8) end facing 12 o'clock

End of dance, repeat, smile and enjoy ?

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=163977