

Dancin' In The Country

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Britt Beresik (USA) - August 2022

Music: - Tyler Hubbard

#16 count Intro, starts on lyrics "lights" - No Tags, No Restarts

Thanks Bowen for some of your suggestions and helping keep this dance fun for everyone!

[1-8] Fwd Walk Walk Shuffle, Rock Recover, $\frac{1}{4}$ R Sway R-Sway L

1-2 Step L forward, Step R forward

3&4 Step L forward, Step R next to L, Step L forward

5-6 Rock R forward, Recover L

7-8 $\frac{1}{4}$ turn R stepping R to right side and swaying weight to R, sway weight to L [3:00]

[9-16] $\frac{1}{4}$ R Fwd Walk Walk Shuffle, Rock Recover, $\frac{1}{4}$ L Sway L-Sway R

1-2*: $\frac{1}{4}$ turn R stepping R forward*, Step L forward* [6:00]

3&4*: Step R forward, Step L next to R, Step R forward*

5-6 Rock L forward, Recover R

7-8 $\frac{1}{4}$ turn L stepping L to left side and swaying weight to L, sway weight to R [3:00]

[17-24] Vine (Rolling) L, Vine R with Scuff

1-4 $\frac{1}{4}$ turn L stepping L fwd, $\frac{1}{2}$ turn L stepping R next to L, $\frac{1}{4}$ turn L stepping L to left side, Touch R next to L [3:00]

- you may substitute a regular vine without the roll

5-8 Step R to right side, Cross L behind R, Step R to right side, Scuff L [3:00]

[25-32] Cross Back Coaster, $\frac{1}{4}$ R Heel-Grind Back Coaster

1-2 Cross L over R, Step R back

3&4 Step L back, Step R next to L, Step L forward

5-6 Heel Grind with R with $\frac{1}{4}$ turn R, Step back on L [6:00]

7&8 Step R back, Step L next to R, Step R forward [6:00]

[33-40] 2X Stomp, & Heel & Heel &, 2X Stomp & Heel & Heel &

1-2 Keeping weight on R, Stomp L forward twice

&3&4& Step L back, Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

5-6 Keeping weight on L, Stomp R forward twice

&7&8& Step R back, Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L
[6:00]

[41-48] Stomp/Rock Recover &, Stomp/Rock Recover &, ½ Pivot R, ½ Pivot R

1-2& Stomp-Rock L forward, Recover R, Step L next to R

3-4& Stomp-Rock R forward, Recover L, Step R next to L

5-6 Step L forward, ½ Pivot turn R

7-8 Step L forward, ½ Pivot turn R [6:00]

***Variation Option [9-12]: 1¼ turn R**

¼ turn R stepping R forward, ½ turn R stepping L back, ½ turn R shuffle [6:00]

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