

# It Was The Bossa Nova

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**Count:** 56      **Wall:** 4      **Level:** Easy Beginner

**Choreographer:** Annette Gardner (AUS) - June 2022

**Music:** - Jane McDonald

**Weight on left, start on the word "dance".**

**FORWARD RUMBA: SIDE TOGETHER FORWARD HOLD, SIDE TOGETHER BACK AND HOLD.**

**1,2,3,4** Step right to right side, close left beside right, step right forward and hold.

**5,6,7,8** Step left to left side, close right beside left, step left back and hold.

**STEP RIGHT BACK AS YOU BOUNCE HIPS RLR, STEP LEFT BACK AS YOU BOUNCE HIPS LRL**

**1,2,3,4** Step right back and bounce hips right, left, right and hold.

**5,6,7,8** Step left back as you bounce hips left right, left and hold.

**RIGHT STRUT, LEFT STRUT, RIGHT STRUT, LEFT STRUT TURN ¼ LEFT**

**1,2,** Strut: Step R heel forward, drop R toe to the floor

**3,4** Strut: Step L heel forward, drop L toe to the floor

**5,6,** Strut: Step R heel forward, drop R toe to the floor

**7,8** Strut: Step L heel forward, drop L toe to the floor while making ¼ left.

**CHARLESTON FORWARD, CHARLESTON BACK, REPEAT**

**1,2** Sweep R toe forward, step back on right

**3,4** Step L back and touch, step forward on L.

**5,6.7,8REPEAT 1,2,3,4**

**RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS**

**1,2,3,4** Rock right to right side, recover on left, cross right over left and hold

**5,6,7,8** Rock left to left side, recover on right, cross left over right and hold

**¼ PIVOT TURN, ¼ PIVOT TURN (with stomps)**

**1,2,3,4** Stomp forward on right and hold, turn ¼ left and hold

**5,6,7,8** Stomp forward on right and hold, turn ¼ left and hold

**STEP OUT, STEP OUT, STEP BACK, STEP BACK (Slow V STEP with stomps)**

**1,2,3,4** Stomp right to 45degrees and hold, step left to 45 degrees and hold

**5,6,7,8** Stomp right back to centre and hold, stomp left back next to right and hold

**Ending: Facing 12 O'clock, dance only one charleston step. TA DA! END OF DANCE**

**"Happy Dancing"**

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