

Wild Child

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins (USA) - May 2022

Music: - The Black Keys : (Album: Dropout Boogie)

#32 count intro

[1-8] PRESS, RECOVER, BEHIND, SIDE, FORWARD, STEP, ½ PIVOT, ROCK, RECOVER, CROSS

1-21) Press R to right; 2) Recover to L

3&43) Step R behind L; &) Step L to left; 4) Step R forward

5-65) Step L forward; 6) Turn ½ right taking weight forward on R [6:00]

7&87) Rock L to left; &) Recover to R; 8) Step L across R

[9-16] HIP CIRCLE, BUMP, ¼ BACK, ¼ SIDE, CROSS, BACK, SIDE TRIPLE

1-21) Step R to right circling hips anti-clockwise from back to front; 2) Touch L toward left diagonal bumping hips left

3-43) Turn ¼ right stepping L back [9:00]; 4) Turn ¼ right stepping R to right [12:00]

5-65) Step L across R; 6) Step R back

7&87) Step L to left; &) Step R beside L; 8) Step L to left

[17-24] CROSS, ½ w/LIFT, BUMP AND BUMP, CROSS, BACK, SIDE, CROSS, BACK, SIDE

1-21) Touch R across L; 2) Turn ½ left taking weight on R lifting L beside R calf [6:00]

3&43) Step L to left bumping hips left; &) Bring hips to center; 4) Bump hips left taking weight on L

5&65) Step R across L; &) Step L back; 6) Step R to right

7&87) Step L across R; &) Step R back; 8) Step L to left

[25-32] FORWARD, KNEE POP, FORWARD TRIPLE, STEP, ½ PIVOT, FORWARD, ½ BACK, ¼

1-21) Step R forward; &) Pop both knees forward; 2) Return knees to center

3&4(3&4) Triple forward L-R-L

5-65) Step R forward; 6) Turn $\frac{1}{2}$ left taking weight forward on L [12:00]

7-8a7) Step R forward; 8) Turn $\frac{1}{2}$ right stepping L back [6:00]; a) Turn $\frac{1}{4}$ right on L [9:00]

Ending: Freeze in the press on count 1 facing original 12 o'clock

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