

Victoria's Secret

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Count: 32 **Wall:** 3 **Level:** High Beginner

Choreographer: Liz Atkinson (USA) - July 2022

Music: - Jax : (Clean)

#8 count introduction

S1: CHASSE' R, HITCH ½ R, CHASSE' L, BEHIND, SIDE, CROSS, SIDE ROCK CROSS

- 1 & Step RF to R side [1], step LF beside RF[&],
- 2 & Step RF to R side [2], hitch L knee turning 1/2R [&] (6:00)
- 3 & 4 Step LF to L side [3], step RF beside LF [&], step LF to L side [4]
- 5 & 6 Step RF behind LF [5], step LF to L side [&], cross RF over LF [6]
- 7 & 8 Rock LF to L side [7], recover RF [&], cross LF over RF [8]

S2: KICK BALL CROSS, KICK BALL CROSS, R SIDE MAMBO, L SIDE MAMBO

- 1 & 2 Kick RF to R diagonal (7:30) [1], step on RF ball [&], step LF over RF [2]
- 3 & 4 Kick RF to R diagonal (7:30) [3], step on RF ball [&], step LF over RF [4]
- 5 & 6(Square up to 6:00 wall) Rock RF to R side [5], recover LF [&], step RF beside LF [6]
- 7 & 8 Rock LF to L side [7], recover RF [&], step LF beside RF [8]

***Restart here on walls 3 & 6 (facing 12:00 when starting over)**

S3: 1/4L SHUFFLE BACK, COASTER STEP, STEP, SWIVEL, RETURN, BIG STEP, TOUCH

- 1 & 2 Step RF to R side [1], step LF beside RF turning slightly L [&], step RF back [2] (3:00)
- 3 & 4 Step LF back [3], step RF beside LF [&], step LF forward [4]
- 5 & 6 Step RF fwd [5], swivel both heels to R [&], swivel heels to center (weight on RF) [6]
- 7, 8 Take large LF step forward [7], touch RF beside LF [8]

S4: SHUFFLE FWD, TOUCH-POINT-TOUCH, SHUFFLE BACK, TOUCH-POINT-TOUCH

- 1 & 2 Step RF forward [1], step LF beside RF [&], step RF forward [2]
- 3 & 4 Touch LF beside RF [3], point LF to L side [&], touch LF beside RF [4]
- 5 & 6 Step LF back [5], step RF beside LF [&], step LF back [6]
- 7 & 8 Touch RF beside LF [7], point RF to R side [&], touch RF beside LF [8] (3:00)

***RESTART: Restart after 16 counts each time you begin the dance at the 6:00/back wall (restart facing 12:00). As a result, you will never start the dance facing 9:00, hence, a 3-wall dance!**

***Ending: On the 8th sequence, at the end of S3 (facing 6:00) hold count 8 for an extra moment. Then simply slow down each of the steps as the music winds down through S4. Take 2 steps turning R to the front wall on the lyrics “me and you”.**

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