

Westville Stomp

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Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Rob Fowler (ES) - July 2022

Music: - Brett Eldredge

Intro: 32 counts (approx. 12 secs) - start just after the lyric "cause he can't keep up with the hell we raise"

S1 [1-8]: Side R, Drag L, Rock Back L, Recover, Weave L

- 1,2** Step R to R side, drag L towards R
- 3,4** Rock back on L, recover on R
- 5,6,7,8** Step L to L side, step R behind L, step L to L side, cross step R over L 12:00

S2 [9-16]: Rumba Box Forward, Hold, Rumba Box Back, Kick L

- 1,2,3,4** Step L to L side, step R next to L, step forward on L, hold
- 5,6,7,8** Step R to R side, step L next to R, step back on R, kick L forward 12:00

S3 [17-24]: Back L, Kick R, Back R, Kick L, L Coaster, Brush R

- 1,2,3,4** Step back on L, kick R forward, step back on R, kick L forward
- 5,6,7,8** Step back on L, step R next to L, step forward on L, brush R forward 12:00

S4 [25-32]: Stomp R, Swivel/Twist L Heel, L Toes, L Heel, Back L, Touch R, Back R, Touch L

- 1** Stomp R diagonally forward R
- 2,3,4** Slide L up to R by swivelling/twisting L heel in, L toes in, L heel in (weight on R)
- 5,6** Step back on L, touch R next to L (& clap)
- 7,8** Step back on R, touch L next to R (& clap) 12:00

S5 [33-40]: Step L, Together R, Step L, Brush R, Step R, Together L, Step R, Brush L

- 1,2** Step L diagonally forward L, step R next to L
- 3,4** Step L diagonally forward L, brush R forward
- 5,6**Step R diagonally forward R, step L next to R**
- 7,8** Step R diagonally forward R, brush L forward 12:00

(Styling note: During Wall 5 there are 3 heavy beats in the song at counts 5,6,7 of this section.**

Please replace the “step R, together L, step R” with 3 stomps forward R,L,R then brush L as normal)

S6 [41-48]: Jazz Box $\frac{1}{4}$ L with holds, Stomp R Twice

- 1,2,3,4** Cross step L over R, hold, step back on R, hold
5,6 Make $\frac{1}{4}$ turn L stepping L to L side, hold
7,8 Stomp R next to L twice (keep weight on L) 9:00

S7 [49-56]: K-Step (with claps)

- 1,2** Step R diagonally forward R, touch L next to R (& clap)
3,4 Step L diagonally back L, touch R next to L (& clap)
5,6 Step R diagonally back R, touch L next to R (& clap)
7,8 Step L diagonally forward L, step R next to L (shoulder-width apart) (& clap) 9:00

S8 [57-64]: Heel/Toe Swivels R, Hold, Heel/Toe Swivels L, Hold

- 1,2,3,4** Swivel both heels R, swivel both toes R, swivel both heels R, hold
5,6,7,8 Swivel both heels L, swivel both toes L, swivel both heels L, hold (weight on L) 9:00

Start Over - No Tags or Restarts