

# T-A-N-G-O

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**Count:** 32      **Wall:** 4      **Level:** High Improver

**Choreographer:** Sara Jalkanen (FIN) - April 2022

**Music:** - JLS : (iTunes/Amazon)

**Intro: 16 counts, start on vocal and heavy beat**

**Note: \*\*\* RESTART after 16 counts on walls 2 and 6 (facing 6:00) and wall 9 (facing 3:00)**

**(S1) Stomp, lock step, lock shuffle, rock step, point, flick, side**

1            Step/stomp RF forward slightly to right diagonal

**2&lock LF behind, step RF to right diagonal**

3&4        Step LF to left diagonal, lock RF behind, step LF left diagonal

**5-6rock RF forward, recover on LF**

**7&8point RF to side, flick RF behind L knee, step RF to side**

**(S2) Cross rock, big step to side, flick-flick-flick, ¼ turn into rock step, hook**

1-2        Rock LF across RF, recover on RF

3-4        Take a big "sliding" step with LF to left side whilst dragging RF

5&6        Hitch RF and flick left, right, left (use the momentum of the last flick to start turning right)

**("bad knee" OPTION for counts 5&6: rock forward on RF and recover on LF starting the turn to right)**

7-8        Turn 1/4 right on ball of LF and rock RF forward, recover on LF hooking RF over left leg (3:00)

**\*\*\*RESTART POINT**

**(S3) Step, lock, 1/4 turn left with 2 bounces, ochos**

1-2        Step RF forward to right diagonal, lock LF behind

3-4        Bounce both heels twice to make a 1/4 turn left (weight ends on LF) (12:00)

5-6        Step RF deep across LF (to 10:00), drag LF together and straighten to front wall (keep weight on RF)

**7-8** Step LF deep across RF (to 2:00), drag RF together and straighten to front wall (keep weight on LF)

**(S4) Cross, 1/4 turn right, side-close x2, point, together, point-hook-point-flick, forward**

**1-2** Step RF across LF, turn 1/4 right and step LF back (3:00)

**3&4&** Step RF to side, drag LF together, step RF to side, drag LF together (angling body to left diagonal)

**5&** Point RF to side, step RF together

**6&7&** Point LF toes forward, hook LF in, point LF toes forward, flick LF out

**8** Step/stomp LF forward

**EASIER OPTION for the last section (S4): Jazz box turning 1/4, point, together, point, together**

**1-2** Step RF across LF, turn 1/4 right and step LF back (3:00)

**3-4** Step RF to side, step LF together

**5-8** Point RF to side, step RF together, point LF to side, step LF together

**Ending: Music ends on wall 12, count 5 of section 4, when you point RF to side facing 12:00. Just freeze! :)**