

Heads or Tails

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Johnny Brast (USA) - April 2022

Music: - Cole Swindell

#16 count intro (after guitar start playing) start on vocals

STEP TOUCH, STEP 1/4 TURN L, STEP TOUCH, STEP TOUCH, STEP 1/4 TURN L, TOUCH R OR HITCH R

- 1-2 Step R fwd (1), touch L next to R (2)
- 3-4 Making 1/4 L, step L fwd (3), touch R next to L (4)
- 5-6 Step R diag back (5), touch L next to R (6)
- 7-8 Making 1/4 L, step L fwd (7), touch R (or Hitch R) (8) (6:00)

Styling: (if you want) clap on the even counts

VINE R; POINT L, TOGETHER, 1/4 TURN L STEP L FWD, DRAG R, TOUCH / SCUFF

- 1-2 Step R to R (1), step L behind R (2)
- 3-4 Step R to R (3), touch L next to R (4) (Option: hitch L knee)
- 5-6 Pt L to L side (5), touch L next to R (6)
- 7-8 Making 1/4 turn L, step L fwd (7), drag R, touch R or scuff R next to L (8) (3:00)

LOCK STEP R, HITCH R, WALK BACK TURN 1/2 R, TOUCH

- 1-2 Step R fwd (1), step L behind R (2)
- 3-4 Step R fwd (3), hitch L knee (4)

Optional Styling: bend R knee, and flick L behind R (4)

- 5-6 Step back on L (5), making 1/4 R step R to R (6)
- 7-8 Making 1/4 R Step L fwd (7), touch R next to L (8) (9:00)

OUT-OUT, HOLD, IN-IN, HOLD, STEP R FWD, 1/2 TURN L x2

- &1-2 Step R out to R side (&), step L out to L side (1), Hold (2)
- &3-4 Step R back to original (&), step L back next to R (3), Hold (4)
- 5-6 Step R fwd (5), pivot 1/2 L (6) (3:00)

7-8 Step R fwd (7), pivot 1/2 L (8) (9:00)

Easier steps for counts 29-32: Rocking chair R fwd and back

Last Wall: Step R fwd (7), pivot 1/4 L (8) (end dance facing 12:00)

REPEAT (no tags/restarts)

Contact: linedancingdude@hotmail.com

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