

Matándome Suavemente

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Alison Biggs (UK) & Peter Metelnick (UK) - April 2022

Music: - Rebecca Kingsley

Wyclef Jean will be speaking at beginning of track, he will say: 'hold her tight on the dance floor'

Start 8 counts after the word 'floor' on verse vocal - approx. 27secs - 4mins 12secs - 127bpm

Music Available: Amazon

[1-8] Grapevine R with L cross step, R side, L together, step R back, touch L together

1-4 Step R side, cross step L behind R, step R side, cross step L over R

5-8 Step R side, step L together, step R back, touch L together

[9-16] Grapevine L with R cross step, L side, R together, step L forward, R brush

1-4 Step L side, cross step R behind L, step L side, cross step R over L

5-8 Step L side, step R together, step L forward, brush R through

[17-24] R rocking chair, R forward, ¼ L pivot turn, cross step R over L, L back

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

5-8 Step R forward, pivot ¼ left, cross step R over L, step L back (9 o'clock)

[25-32] 2 R back rock/recover, on diagonal step R forward, L lock behind R, step R forward, L forward squaring to 9 o'clock wall, R forward, ¼ L pivot turn

1-4 Rock R back, recover weight on L, step R forward on right diagonal, lock step L behind R

WALL 8 RESTART:

During wall 8 which starts facing L side wall dance the first 26 and on counts 27-28 walk forward R/L and restart facing back wall.

5-8 Step R forward on right diagonal, step L forward squaring to 9 o'clock, step R forward, pivot ¼ left (6 o'clock)

[33-40] Cross R over L, step L to L side, R back rock/recover, R side, L back rock/recover, turning ¼ L step L forward

1-4 Cross step R over L, step L side, rock R back, recover weight on L

5-8 Step R side, rock L back, recover weight on R, turning ¼ left step L forward (3 o'clock)

WALL 5 RESTART:

During wall 5 which starts facing front wall dance up to count 40 and restart the dance facing R side wall

[41-48] Turning ¼ L step R side, touch L together, ¼ L, L forward, ½ L, R back, L back, touch R together, step forward R/L

1-2 Turning ¼ left step R side, touch L together (12 o'clock)

3-4 Turning ¼ left step L forward, turning ½ left step R back (3 o'clock)

5-8 Step L back, touch R together, step R forward, step L forward

TAG: At the end of walls 2 (facing back wall) and 9 (facing L side wall) add the following:

1-4 Step R side as you bump hips right, hold, bump hips left, hold

5-8 Cross step R over L, step L back, step R side, cross step L over R

ENDING: Wall 10, the final wall, will naturally bring you to the front wall. Step R side and hold to finish.