

Clang Clang

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Count: 64 **Wall:** 4 **Level:** Phrased Advanced

Choreographer: Glenn Ball (USA) & Roy Verdonk (NL) - February 2022

Music: - bbno\$: (Clean version)

Easy tag and 2 easy restarts

[1 - 8] Shuffle Right and Left, Jazz Box

- 1&2 Step right, slide left foot next to right, step right
- 3&4 Step left, slide right foot next to left, step left
- 5-6 Cross right over left, step back on left
- 7-8 Step right, Step left left

****Restarts here on walls 3 and 7**

[9 - 16] Side Behind and Heel and Cross, ¼ Turn x2, Crossing Triple

- 1-2 Step right to right side, step left behind right
- &3&4 Step back on right with left heel to the left side, step down on left, cross right over left.
- 5-6 Step left making ¼ turn over right shoulder x2 (6:00)
- 7&8 Step right over left, step on ball of left foot, cross right over left

[17 - 24] Side Rock Recover, Behind Side Cross, Side Rock Recover, Behind ¼ Turn

- 1-2 Rock right recover weight on left
- 3&4 Step right behind left, step left, cross right over left
- 5-6 Rock left recover weight on right
- 7&8 Step left behind right, ¼ turn stepping right, step forward left (9:00)

[25 - 32] Kick Step Point, Kick Step Point, Kick Step Touch Behind, Toe Turn Scuff

- 1&2 Kick right forward, Step on right, Point left toe to left side
- 3&4 Kick left forward, Step on left, Point right toe to right side
- 5&6 Kick right forward, Step on right, Touch left toe behind
- 7-8 Turn over left shoulder taking weight on left, Scuff right

***Tag at the end of wall 1 (facing 3:00)**

***4 count tag here beginning wall 2 - V Step**

1-2 Step out right, step out left

3-4 Step in right, step in left (weight on left)

Restarts

On walls 3 (6:00) and 7 (3:00) after the first 8 counts on the chorus which is

“Praise the Lord for Southern Women.”

Optional Styling: At the start and each restart during the forward shuffles, raise both arms above the head gesturing forward two times on counts 1&2 and 3&4 which is the chorus “Praise the Lord for Southern Women.” and during tag clapping with each step on the V step.

For questions please contact Kim or Kathleen @ www.603linedance.com