

# All On Me

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**Count:** 64      **Wall:** -      **Level:** Improver

**Choreographer:** Julie Lockton (ES) & Sebastiaan Holtland (NL) - April 2022

**Music:** - Ed Napoli

## Count in: 8 counts - No tags or restarts

### SIDE TOGETHER, CROSS SHUFFLE, SIDE TOGETHER, CROSS SHUFFLE

**1-2-3&4** Step R to R side, step L beside R, cross R over L, step L to L side, cross R over L

**5-6-7&8** Step L to L side, step R beside L, cross L over R, step R to R side, cross L over R

### SIDE TOGETHER, SHUFFLE ¼ TURN, PIVOT ½ TURN, FWD SHUFFLE

**1-2-3&4** Step R to R side, step L beside R, step R to R side making ¼ turn to 03:00, step L beside R, step fwd on R (03:00)

**5-6-7&8** Step fwd on L, pivot ½ turn to 09:00, step fwd on L, step R beside L, step fwd on L (09:00)

### STEP ¼, HOLD, STEP ¾, HOLD, ROCK RECOVER, COASTER STEP

**1-2-3-4** Step fwd on R making ¼ turn to 06:00, hold, pushing L shoulder back step back on L making ¾ turn to 09:00, hold

**5-6-7&8** Rock fwd on R, recover on L, step back on R, step L beside R, step fwd on R

### STEP FWD, POINT BACK, ½ TURN, STEP, MONTERY ½ TURN

**1-2-3-4** Step fwd on L, point R toes back, turn ½ taking weight onto R (03:00), step fwd on L

**5-6-7-8** Point R to R side, ½ turn on spot bringing feet together, point L to L side, bring feet together (09:00)

### RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS & FULL UNWIND, SIDE ROCK RECOVER

**1&2-3&4** Step R behind L, step L to L side, step R to R side, step L behind R, step R to R side, step L to L side (09:00)

**5-6-7-8** Cross R firmly behind L, full unwind back to 09:00, rock L to L side, recover onto R

### BEHIND SIDE, CROSS SHUFFLE, SIDE TOGETHER, FWD SHUFFLE

**1-2-3&4** Step L behind R, step R to R side, cross L over R, step R to R side, cross L over R

**5-6-7&8** Step R to R side, step L beside R, step fwd on R, step L beside R, step fwd on R

### ROCK RECOVER, SHUFFLE BACK, ROCK BACK RECOVER, FWD SHUFFLE

**1-2-3&4** Rock fwd on L, recover on R, step back on L, step R beside, L, step back on L

**5-6-7&8** Rock back on R, recover onto L, step fwd on R, step L beside R, step fwd on R

**HEEL, HOLD, HEEL HOLD, HEEL SWITCHES, CLAP, CLAP**

**1-2&3-4** Place L Heel fwd (1) hold (2), step back on L (&), place R heel fwd (3), hold (4)

**&5&6** Step back on R (&), place L heel fwd (5), step back on L (&), place R heel fwd (6)

**&7-8** Step back on R (&), place L heel fwd (7), step back onto L taking all weight (8) with double clap

**End of dance**