

# The Tulsa Shuffle

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**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Janene Gloria Lawson (AUS) - August 2021

**Music:** - The Tractors

## **Intro: 32 counts (approx. 19secs)**

### **Sec 1: Kick-Forward-Touch (R-L), Cross, Back, Side, Cross, 1/4Turn L & Back, Side**

**1&2**            Kick R forward, Step R forward, Touch L beside R and clicking fingers

**3&4**            Kick L forward, Step L forward, Touch R beside L and clicking fingers

**5&6**            Cross R over L, Step L back, Step R to right side

**7&8**            Cross L over R, 1/4turn L stepping R back, Step L to left side

### **Sec 2: Syncopated Vaudeville, Cross Shuffle, 1/4Turn L & Back, Side, Hold, Together, Side**

**1&2&**            Cross R over L, Step L to left side, Touch R heel forward diagonal right, Step R slightly back

**3&4**            Cross L over R, Step R to right side, Cross L over R

#### **5-6 1/4turn L stepping R back, Step L to left side**

**7&8**            Hold, Step R beside L, Step L to left side

### **Sec 3: Back & Heel Grind X2, Sailor Step (R-L), Back Rock**

**1-2**            Step R back with L heel grind to left, Step L back with R heel grind to right

**3&4**            Cross R behind L, Step L to left side, Step R to right side

**5&6**            Cross L behind R, Step R to right side, Step L to left side

**7-8**            Rock R back, Recover on L

### **Sec 4: Touch-Hitch-Cross X2, Side, 1/4Turn L & Heel Swivel, Back, Touch**

**1&2**            Touch R toe to right side, Hitch R knee forward, Cross R over L

**3&4**            Touch L toe to left side, Hitch L knee forward, Cross L over R

**5-6**            Step L to left side, 1/4turn L both heels swivel

**7-8**            Step L back, Touch R toe beside L

### **Tag (8 counts): End of wall 3**

## **Charleston Step, 1/2Turn R, Back, Back, Touch**

**1-2** Step R forward, Touch L toe forward

**3-4** Step L back, Touch R toe back

**5-6 1/2turn R ends weight on L, Step R back**

**7-8** Step L back, Touch R toe beside L

**Enjoy Dancing Always!**

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