

# That Look In Your Eyes

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Lacey Key (USA) - March 2022

**Music:** - Chris Stapleton

## Music Available on Amazon and iTunes

### Intro: 16 Counts

### [1-8] RIGHT TOE POINTS, SAILOR STEPS, LEFT TOE POINTS, SAILOR STEPS

- 1,2**            Point right toe front, then point right toe to the right side,  
**3&4**            Step right foot behind left, then step left, right  
**5,6**            Point left toe front, then point left toe to the left side,  
**7&8**            Step left foot behind right, then step right, left

### [9-16] STEP LOCK SHUFFLE FORWARD, SHUFFLE FORWARD

- 1,2**            Turn body slightly to the left, Step right foot forward, Lock left behind right  
**3&4**            Shuffle forward right, left right  
**5,6**            Turn body slightly to the right, Step left foot forward, Lock right behind Left  
**7&8**            Shuffle forward left, right, left

### [17-24] ROCK, RECOVER, 1/2 TURN TRIPLE, 1/2 TURN TRIPLE, ROCK, RECOVER

- 1,2**            Rock forward on right foot, Recover back on right  
**3&4** **1/2 turn triple to the right stepping right, left, right**  
**5&6**            Continue turning 1/2 turn triple to the right stepping left, right, left  
**7,8**            Rock back on right, Recover forward on left

### [25-32] TOE STRUTS WITH HIP BUMPS, ROCK FORWARD TURN 1/4 RIGHT

- 1,2,3,4**        Step right toe forward, thrust right hip forward, Step left toe forward, thrust left hip forward  
**5,6,7,8**        Rock forward on right, Recover on left, pivot 1/4 to right, step left beside right

**#2 Restarts, but they are easy, I promise. Restart after 8 counts on wall 3 (which then becomes wall 4), and then again on wall 8. (Every time you come to the back wall you will do the first 8 counts and then restart the dance.)**

**Choreographer Information:**

**Lacey Key, Thomasville, NC, email: lacey.b.key@gmail.com**

**I added some hand choreography with the step lock shuffles, but you can add your own style to the dance.**

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